

# In Nürnberg

Till Eulenspiegel auf dem Weihnachtsmarkt

Jörg Rainer Woinowski

$\text{♩} = 152$

Für die G6a der Heinrich-von-Kleist Schule

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Flöte**: Treble clef, 3/4 time, melodic line with a repeat sign.
- Oboe**: Treble clef, 3/4 time, melodic line with a repeat sign.
- Fagott**: Bass clef, 3/4 time, melodic line with a repeat sign.
- B Klarinette**: Treble clef, 3/4 time, melodic line with a repeat sign.
- Alt-Saxophon**: Treble clef, 3/4 time, melodic line with a repeat sign.
- Tenor-Saxophon**: Treble clef, 3/4 time, melodic line with a repeat sign.
- B Trompete**: Treble clef, 3/4 time, rhythmic accompaniment.
- F Horn**: Treble clef, 3/4 time, rhythmic accompaniment.
- Posaune**: Bass clef, 3/4 time, rhythmic accompaniment.
- Euphonium**: Bass clef, 3/4 time, rhythmic accompaniment.
- Elektrischer Bass**: Bass clef, 3/4 time, rhythmic accompaniment.
- Glockenspiel**: Treble clef, 3/4 time, melodic line with a repeat sign.
- Percussion**: Two staves, 3/4 time, includes a **Woodblock** part.
- Snare Drum**: Two staves, 3/4 time, rhythmic accompaniment.
- Bass Drum**: Two staves, 3/4 time, rhythmic accompaniment.

Fl.

Ob.

Fgt.

B Kl.

A.-Sax.

T.-Sax.

B Tpt.

F Hn.

Pos.

Euph.

El. B.

Glk.

Perc.

SD

BD

1.

This musical score page, numbered 17, features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, playing a rhythmic melody of eighth and sixteenth notes. The Bassoon (Fgt.) and Bass Clarinet (B Kl.) parts are in the lower register, providing harmonic support with sustained notes and occasional melodic lines. The Saxophone section includes Alto (A.-Sax.) and Tenor (T.-Sax.) parts. The Brass section consists of Trumpet (B Tpt.), Horn (F Hn.), Trombone (Pos.), Euphonium (Euph.), and Tuba (El. B.). The Glockenspiel (Glk.) and Percussion (Perc.) parts are in the lower register, with the Percussion part featuring a rhythmic pattern of eighth notes. The Snare Drum (SD) and Bass Drum (BD) parts are in the lower register, providing a steady rhythmic accompaniment.

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), B. Clarinet (B Kl.), A. Saxophone (A.-Sax.), and T. Saxophone (T.-Sax.). The brass section consists of B. Trumpet (B Tpt.), F. Horn (F Hn.), Pos. (Pos.), Euph. (Euph.), El. B. (El. B.), and Glk. (Glk.). The percussion section includes Perc. (Perc.), SD (SD), and BD (BD). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part features a steady eighth-note pattern in the lower register.

31

Fl.

Ob.

Fgt.

B Kl.

A.-Sax.

T.-Sax.

B Tpt.

F Hn.

Pos.

Euph.

El. B.

Glk.

Perc.

SD

BD

This musical score page, numbered 39, features a variety of instruments. The Flute (Fl.), Oboe (Ob.), and Clarinet in G (Cl. G) parts are in treble clef with a key signature of one sharp (F#). The Bassoon (Fgt.), Clarinet in Bb (Cl. Bb), and Trombone (T. Sax.) parts are in bass clef with a key signature of two flats (Bb). The Saxophone parts (A. Sax. and T. Sax.) are in treble clef with a key signature of two sharps (D major). The Brass section includes Trumpets (B Tpt.), Horns (F Hn.), and Trombones (Euph., El. B.), with parts in both treble and bass clefs. The Percussion section includes Glockenspiel (Glk.), Snare Drum (SD), and Bass Drum (BD). The score consists of 8 measures, showing a mix of melodic lines and rhythmic accompaniment.

Fl.

Ob.

Fgt.

B Kl.

A.-Sax.

T.-Sax.

B Tpt.

F Hn.

Pos.

Euph.

El. B.

Glk.

Perc.

SD

BD

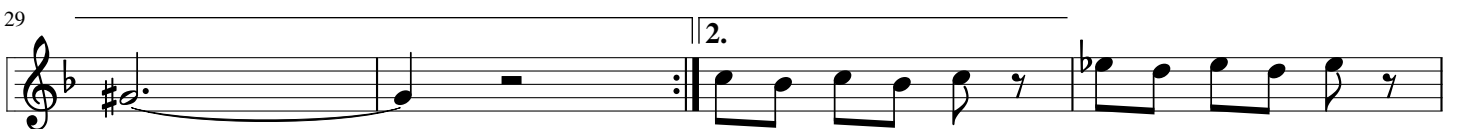
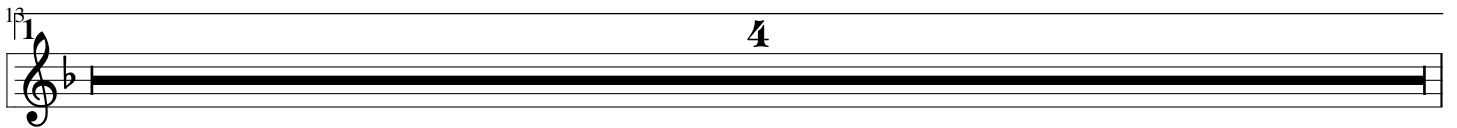
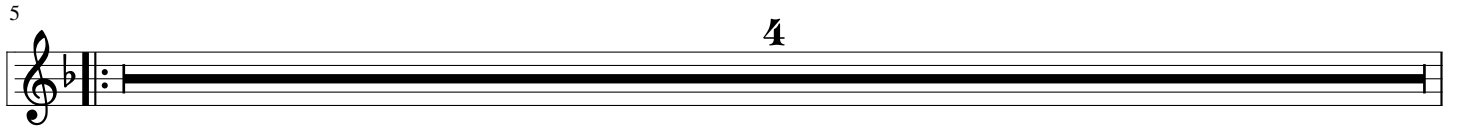
Flöte

# In Nürnberg

Till Eulenspiegel auf dem Weihnachtsmarkt  
Für die G6a der Heinrich-von-Kleist Schule

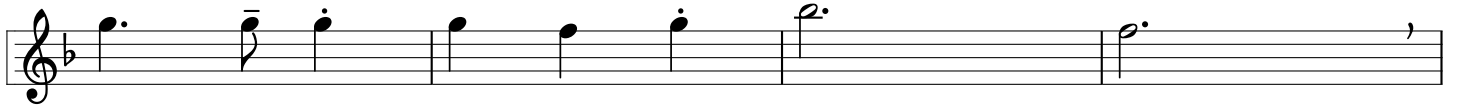
Jörg Rainer Woinowski

$\text{♩} = 152$





41



45



49



53



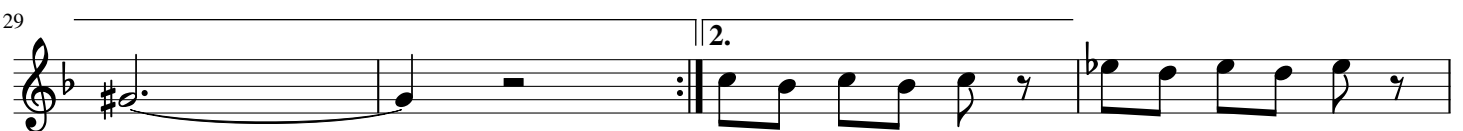
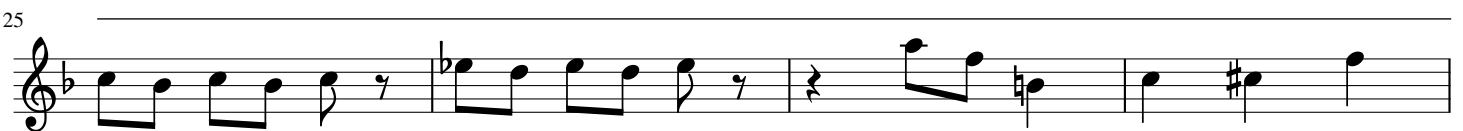
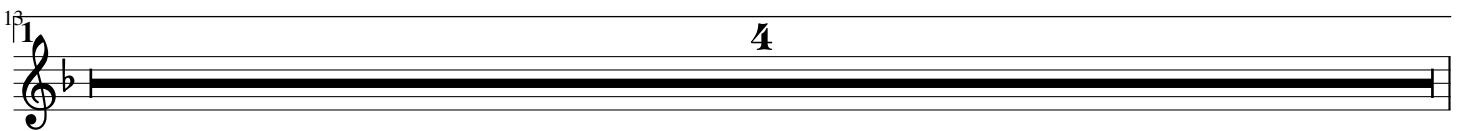
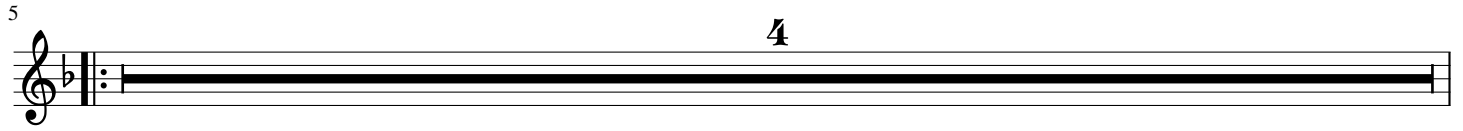
# Oboe

# In Nürnberg

Till Eulenspiegel auf dem Weihnachtsmarkt  
Für die G6a der Heinrich-von-Kleist Schule

Jörg Rainer Woinowski

♩ = 152



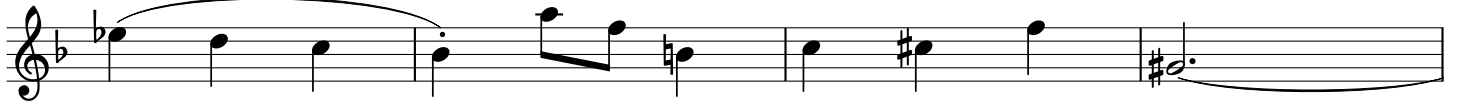
41



45



49



53



# Fagott

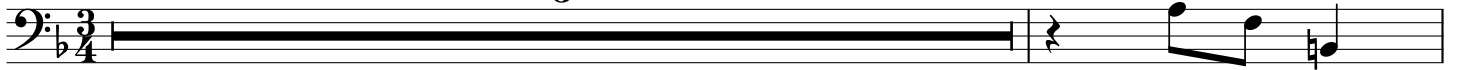
# In Nürnberg

Till Eulenspiegel auf dem Weihnachtsmarkt  
Für die G6a der Heinrich-von-Kleist Schule

Jörg Rainer Woinowski

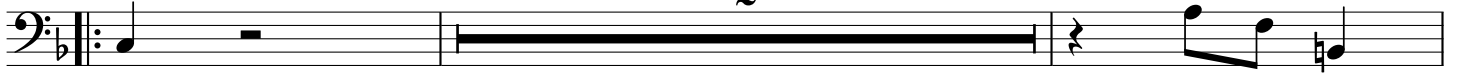
♩ = 152

3



5

2



9

2



13

1.



17



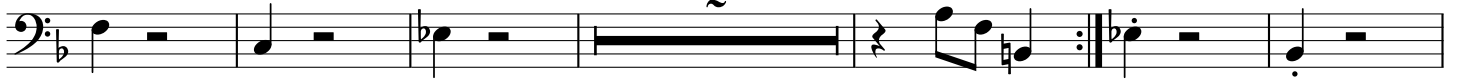
21



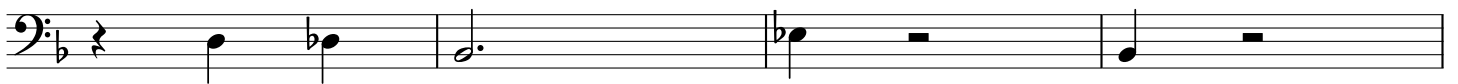
25

2

2.



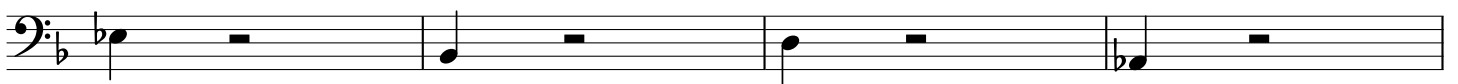
33



37



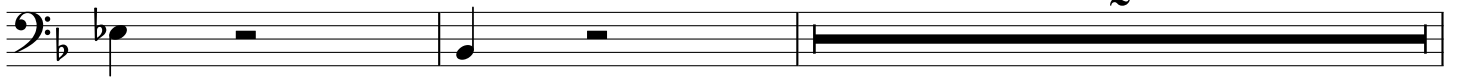
41



45



49



53



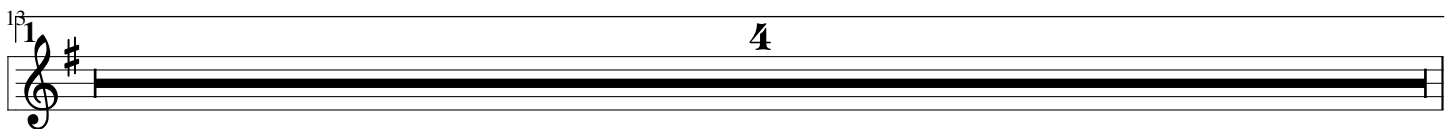
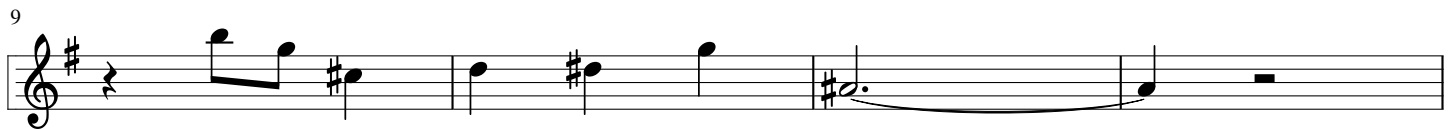
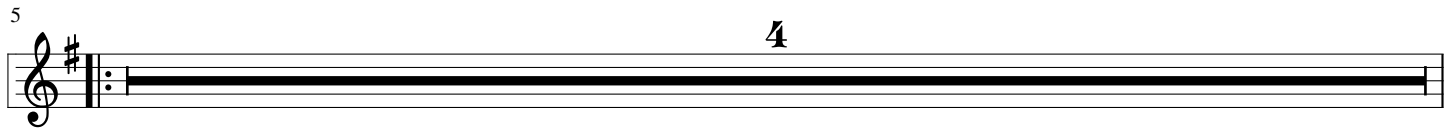
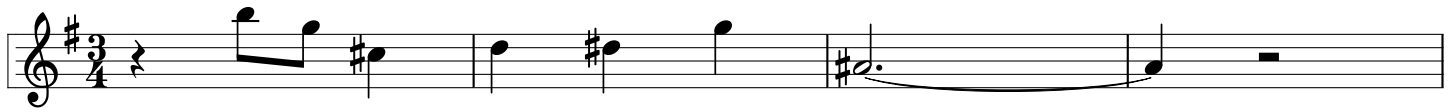
B Klarinette

# In Nürnberg

Till Eulenspiegel auf dem Weihnachtsmarkt  
Für die G6a der Heinrich-von-Kleist Schule

Jörg Rainer Woinowski

$\text{♩} = 152$



41



45



49



53



# Alt-Saxophon

# In Nürnberg

Till Eulenspiegel auf dem Weihnachtsmarkt  
Für die G6a der Heinrich-von-Kleist Schule

Jörg Rainer Woinowski

$\text{♩} = 152$

3

5

2

9

2

13

1.

17

21

25

29

2.

33

37



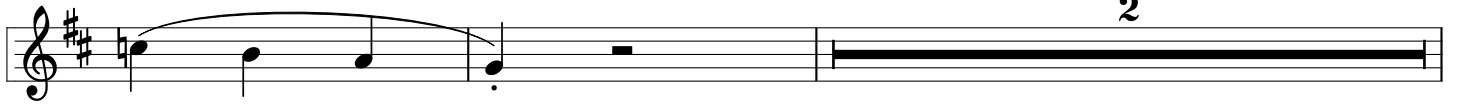
41



45



49



53



# Tenor-Saxophon

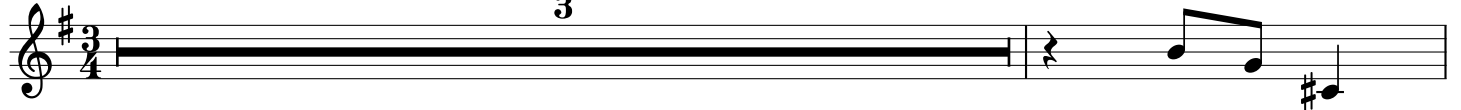
# In Nürnberg

Till Eulenspiegel auf dem Weihnachtsmarkt  
Für die G6a der Heinrich-von-Kleist Schule

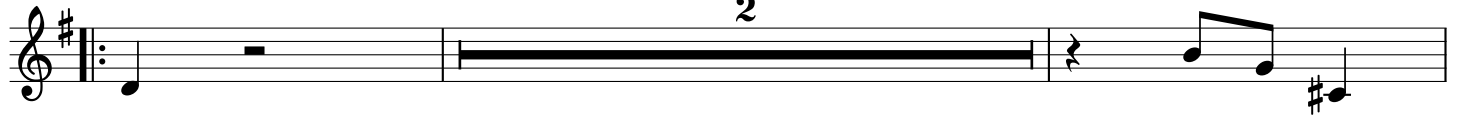
Jörg Rainer Woinowski

♩ = 152

3



5



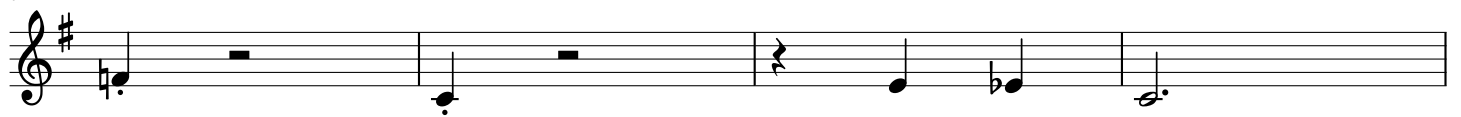
9



13



17



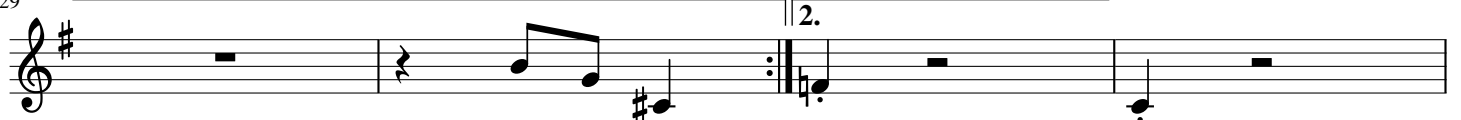
21



25



29



33



37



41



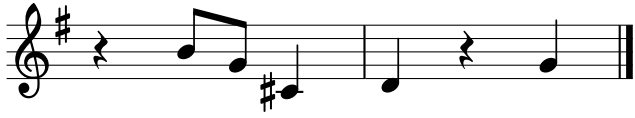
45



49



53



# B Trompete

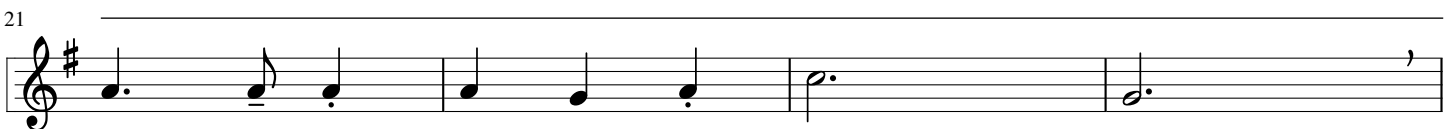
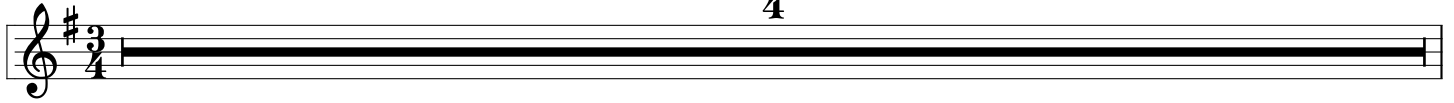
# In Nürnberg

Till Eulenspiegel auf dem Weihnachtsmarkt  
Für die G6a der Heinrich-von-Kleist Schule

Jörg Rainer Woinowski

$\text{♩} = 152$

4



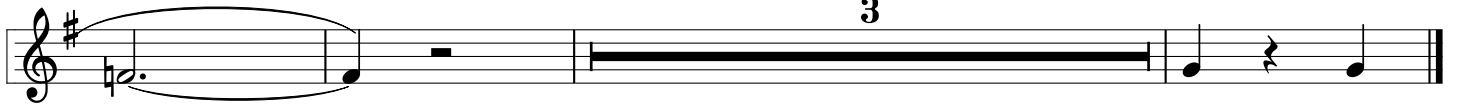
41



45



49



# F Horn

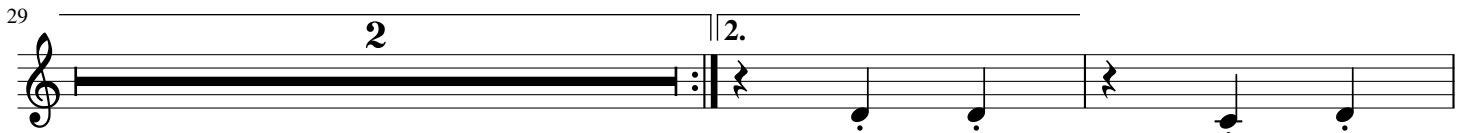
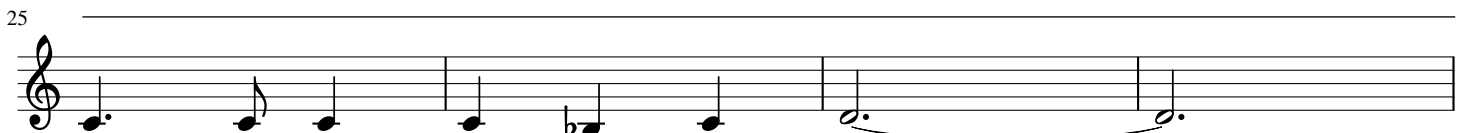
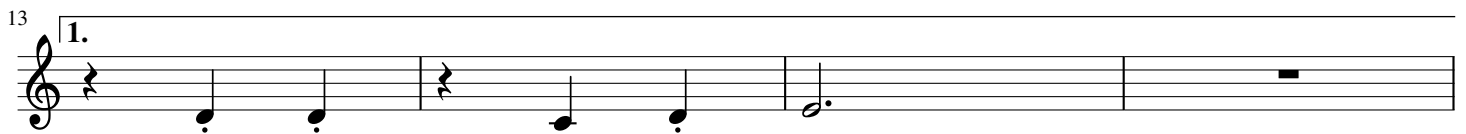
# In Nürnberg

Till Eulenspiegel auf dem Weihnachtsmarkt  
Für die G6a der Heinrich-von-Kleist Schule

Jörg Rainer Woinowski

♩ = 152

4



41



45



49



Posaune

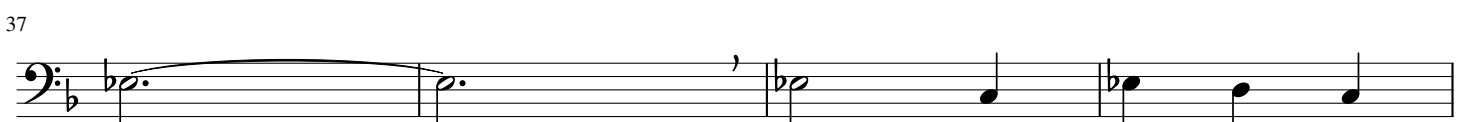
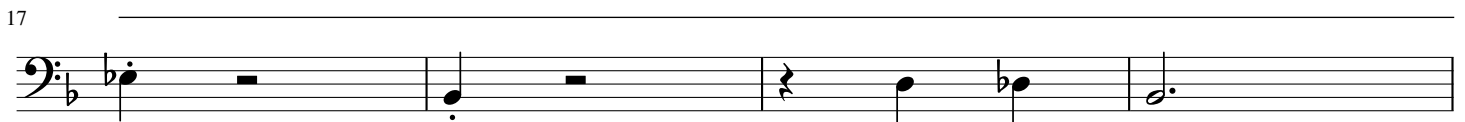
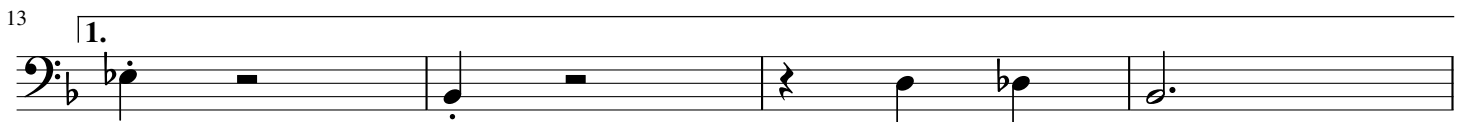
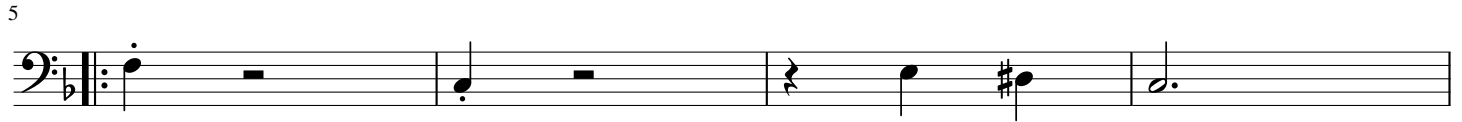
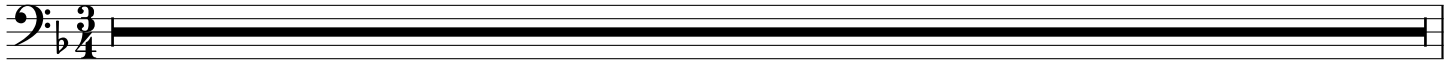
# In Nürnberg

Till Eulenspiegel auf dem Weihnachtsmarkt  
Für die G6a der Heinrich-von-Kleist Schule

Jörg Rainer Woinowski

♩ = 152

4





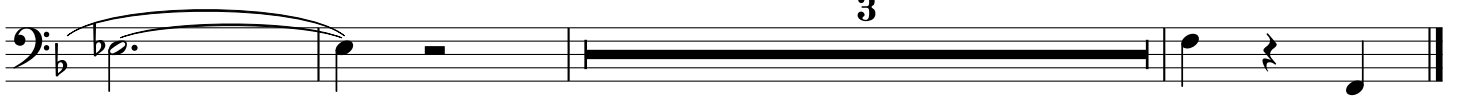
41



45



49



# Euphonium

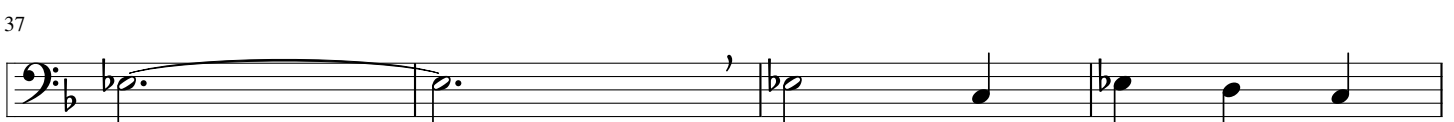
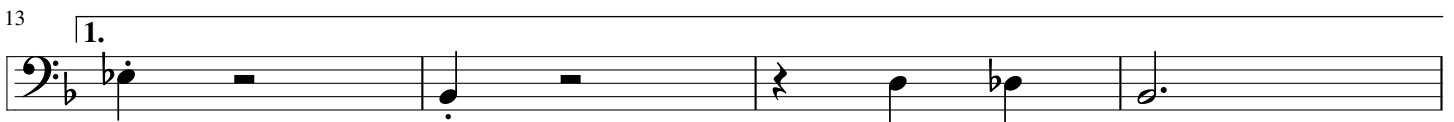
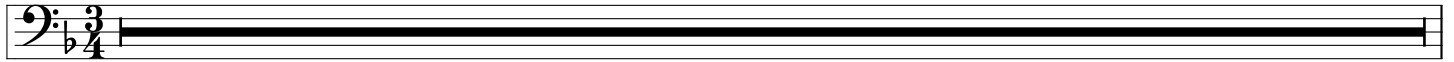
# In Nürnberg

Till Eulenspiegel auf dem Weihnachtsmarkt  
Für die G6a der Heinrich-von-Kleist Schule

Jörg Rainer Woinowski

$\text{♩} = 152$

4



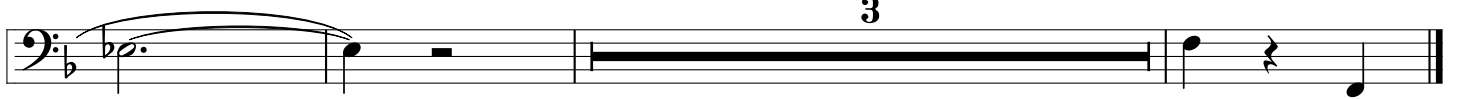
41



45



49



# Elektrischer Bass

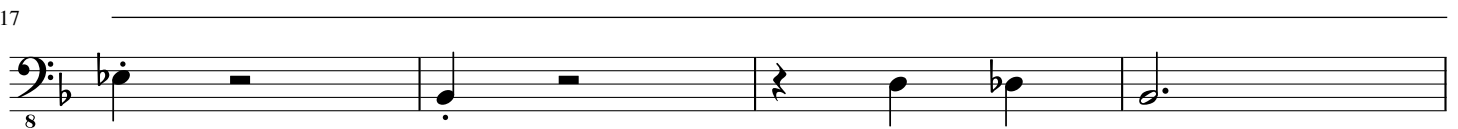
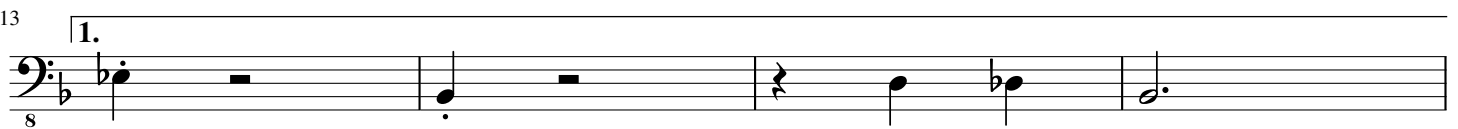
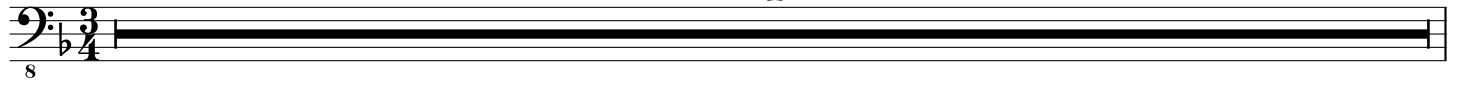
# In Nürnberg

Till Eulenspiegel auf dem Weihnachtsmarkt  
Für die G6a der Heinrich-von-Kleist Schule

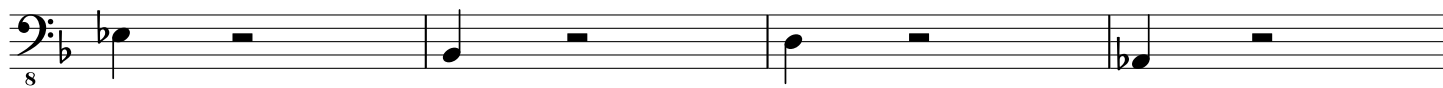
Jörg Rainer Woinowski

♩ = 152

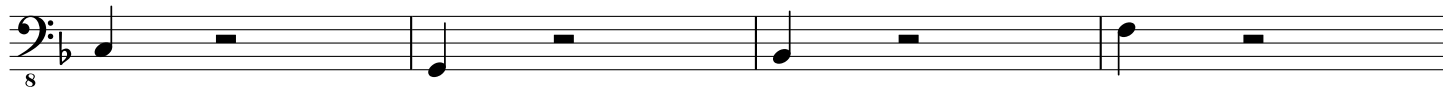
4



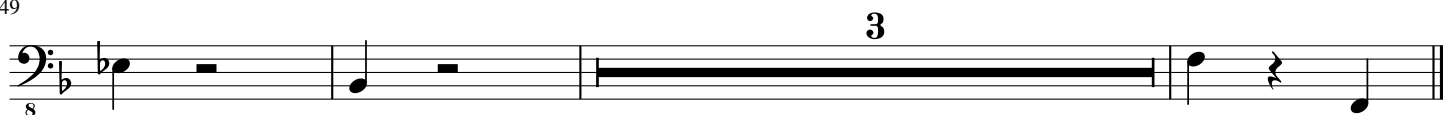
41



45



49



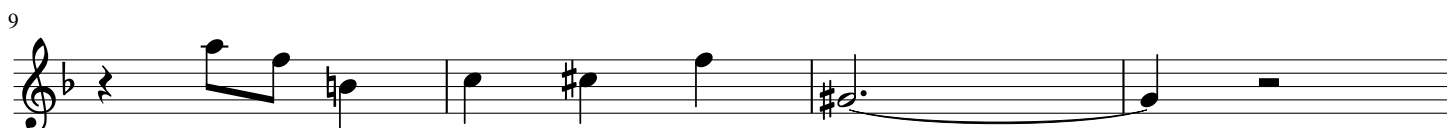
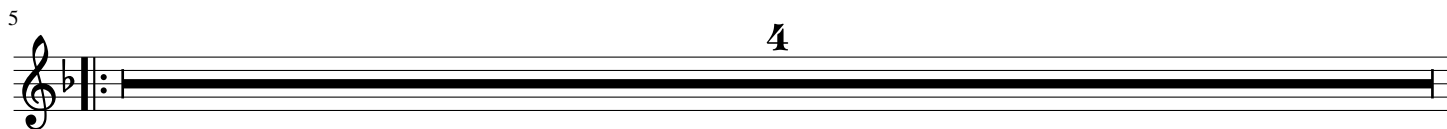
# Mallet Percussion

# In Nürnberg

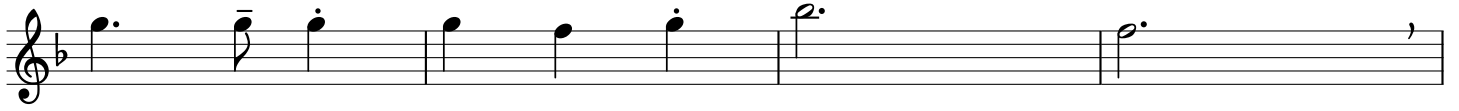
Till Eulenspiegel auf dem Weihnachtsmarkt  
Für die G6a der Heinrich-von-Kleist Schule

Jörg Rainer Woinowski

$\text{♩} = 152$



41



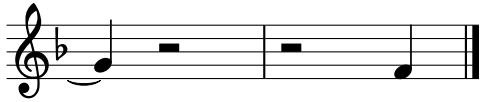
45



49



53



# Percussion

# In Nürnberg

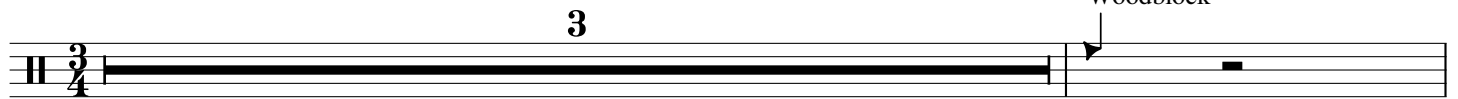
Till Eulenspiegel auf dem Weihnachtsmarkt  
Für die G6a der Heinrich-von-Kleist Schule

Jörg Rainer Woinowski

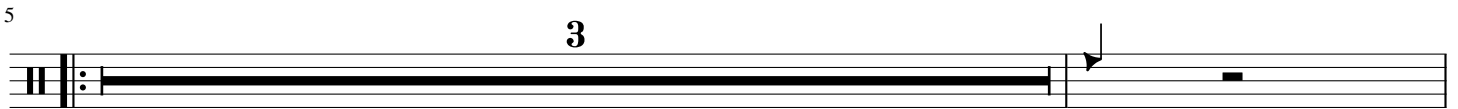
$\text{♩} = 152$

Woodblock

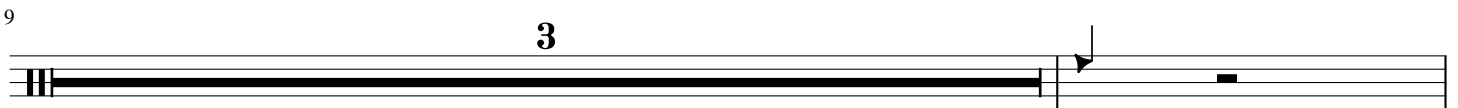
3



5



9




13

1.



17



21

2



25

2



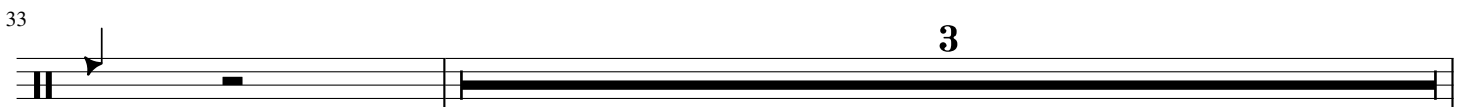
29

2.



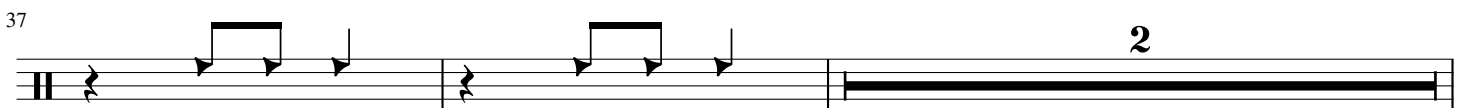
33

3



37

2





41

2

45

2

49

53

# Drumset

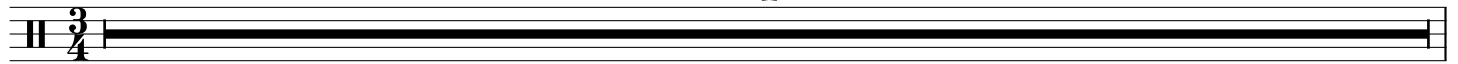
# In Nürnberg

Till Eulenspiegel auf dem Weihnachtsmarkt  
Für die G6a der Heinrich-von-Kleist Schule

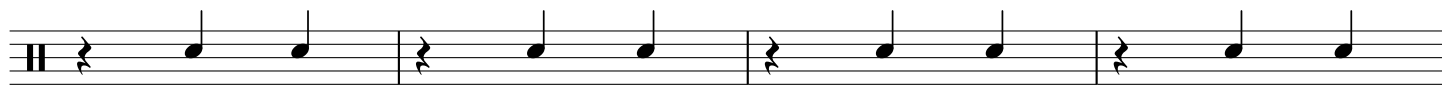
Jörg Rainer Woinowski

♩ = 152

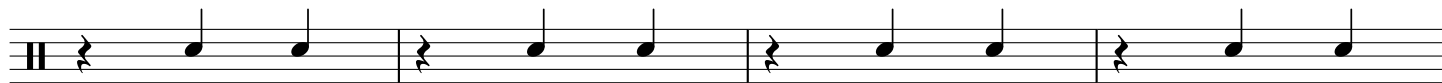
4



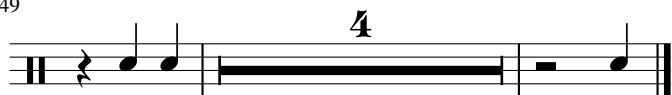
41



45



49



# Bass Drum

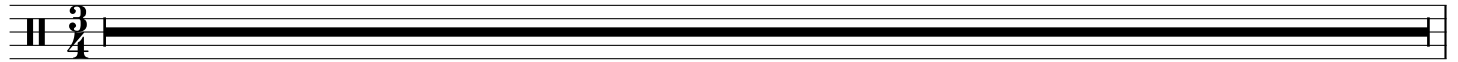
# In Nürnberg

Till Eulenspiegel auf dem Weihnachtsmarkt  
Für die G6a der Heinrich-von-Kleist Schule

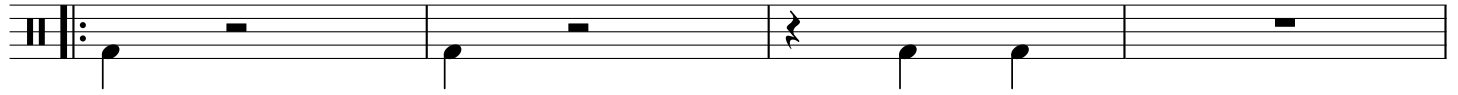
Jörg Rainer Woinowski

♩ = 152

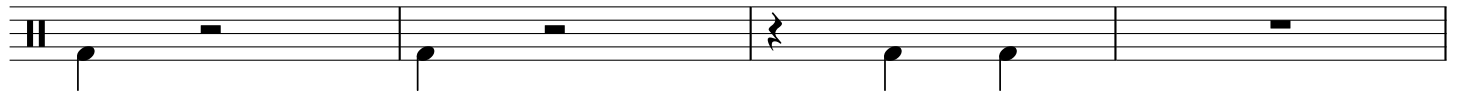
4



5



9



13



17



21



25



29



33



37



41



45



49

