

Tip Top

Jörg Rainer Woinowski

♩ = 92

2

3

4

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Alto Sax 1 & 2:** Both parts are mostly silent, with a *fp* (fortissimo piano) dynamic marking at the start of measure 4.
- Tenor Sax 1 & 2:** Similar to the Alto Sax parts, they are mostly silent with *fp* markings in measure 4.
- Bari Sax:** Plays a melodic line starting in measure 1 with a *mf* (mezzo-forte) dynamic, continuing through measure 4.
- Trumpet 1-4:** All four parts are silent throughout the entire score.
- Trombone 1-4:** Parts 1, 2, and 3 have melodic lines starting in measure 3 with *fp* markings in measure 4. Part 4 has a *mf* marking in measure 1 and a *fp* marking in measure 4.
- Electric Guitar:** Silent throughout.
- Piano:** Silent throughout.
- Kontrabass:** Plays a bass line starting in measure 1 with a *mf* marking, and a *f* (forte) marking in measure 4.
- Drums:** Provides a rhythmic accompaniment with various patterns, including a *mf* marking in measure 1.

5 6 7 8 9 10 11 12

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Tpt 1
Tpt 2
Tpt 3
Tpt 4

Trb 1
Trb 2
Trb 3
Trb 4

Git
Pno

Kb.
Dr.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

muted *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dm⁹ G¹³ Cmaj¹³ Fmaj^{#11} Bbmaj¹³ Am⁹ Dm⁶ G¹³ Dm⁹ G¹³

13 14 15 16 17 18 19 20

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Trb 1
Trb 2
Trb 3
Trb 4
Git
Pno.
Kb.
Dr.

mf
mf
mf
f
f
fill in

D_m^9 G^{13} C_{maj}^{13} $F_{\#}^{maj11}$ B_b^{maj13} A_m^9 D_m^9 G^{13} D_m^9 G^{13} D_m^9/C

21 22 23 24 25 26 27 28

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Trb 1 *f*

Trb 2 *mf* *f*

Trb 3 *mf* *f*

Trb 4 *f*

Git *f* *G13* *Bb MA13* *play F-H* *F13*

Pno. *f* *G13* *Bb MA13* *play F-H* *F13*

Kb. *f*

Dr. *f* *fill in*

29 30 31 32 33 34 35 36

Alto 1 *mf* *gliss.*

Alto 2 *mf* *gliss.*

Tenor 1 *mf*

Tenor 2 *mf*

Bari

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Trb 1 *mf*

Trb 2 *mf*

Trb 3 *mf*

Trb 4 *mf*

Git *mf* *muted*
D_m9 *G¹³* *C_mA¹³* *F_MA^{#11}* *B^b_MA¹³* *A_m9* *D_m9* *G¹³* *D_m9* *G¹³*

Pno. *mf*
D_m9 *G¹³* *C_mA¹³* *F_MA^{#11}* *B^b_MA¹³* *A_m9* *D_m9* *G¹³* *D_m9* *G¹³*

Kb. *mf*

Dr. *mf* *fill in*

37 38 39 40 41 42 43 44

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Tpt 1
Tpt 2
Tpt 3
Tpt 4

Trb 1
Trb 2
Trb 3
Trb 4

Git
Pno.

Kb.
Dr.

45 46 47 48 49 50 51 52

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trb 1

Trb 2

Trb 3

Trb 4

Git

Pno.

Kb.

Dr.

big w/trp

fill in

53 54 55 56 57 58 59

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trb 1

Trb 2

Trb 3

Trb 4

Git

Pno.

Kb.

Dr.

Detailed description of the musical score: The score is for measures 53 through 59. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental ensemble includes four trumpets (Tpt 1-4), four trombones (Trb 1-4), guitar (Git), piano (Pno.), keyboard (Kb.), and drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics in Italian: "E' un'isola di pace e di amore". The instrumental parts provide harmonic support, with the brass sections playing sustained notes and the drums providing a steady rhythm. The piano part is mostly silent, and the guitar part is also mostly silent. The keyboard part plays a simple accompaniment. The drums play a consistent pattern of eighth notes.

60 B_{mi}^9 61 E^{13} 62 A_{MA}^{13} 63 $D_{MA}^{\#11}$ 64 G_{MA}^{13} 65 $F_{\#mi}^9$ 66 B_{mi}^6 E^{13} 67 B_{mi}^9 E^{13}

Alto 1

Alto 2

Tenor 1 E_{mi}^9 A^{13} D_{MA}^{13} $G_{MA}^{\#11}$ C_{MA}^{13} B_{mi}^9 E_{mi}^6 A^{13} E_{mi}^9 A^{13}

Tenor 2 E_{mi}^9 A^{13} D_{MA}^{13} $G_{MA}^{\#11}$ C_{MA}^{13} B_{mi}^9 E_{mi}^6 A^{13} E_{mi}^9 A^{13}

Bari

Tpt 1 E_{mi}^9 A^{13} D_{MA}^{13} $G_{MA}^{\#11}$ C_{MA}^{13} B_{mi}^9 E_{mi}^6 A^{13} E_{mi}^9 A^{13}

Tpt 2

Tpt 3

Tpt 4

Trb 1 D_{mi}^9 G^{13} C_{MA}^{13} $F_{MA}^{\#11}$ $B_{\#MA}^{13}$ A_{mi}^9 D_{mi}^6 G^{13} D_{mi}^9 G^{13}

Trb 2 D_{mi}^9 G^{13} C_{MA}^{13} $F_{MA}^{\#11}$ $B_{\#MA}^{13}$ A_{mi}^9 D_{mi}^6 G^{13} D_{mi}^9 G^{13}

Trb 3

Trb 4

Git D_{mi}^9 G^{13} C_{MA}^{13} $F_{MA}^{\#11}$ $B_{\#MA}^{13}$ A_{mi}^9 D_{mi}^6 G^{13} D_{mi}^9 G^{13}
mf

Pno.

Kb. *mf*

Dr.

68 **B_m⁹** 69 **E¹³** 70 **A_m¹³** 71 **D_m^{#11}** 72 **G_m¹³** 73 **F_m^{#9}** 74 **B_m⁶** **E¹³** 75 **B_m⁹** **E¹³**

Alto 1

Alto 2

Tenor 1 **E_m⁹** **A¹³** **D_m¹³** **G_m^{#11}** **C_m¹³** **B_m⁹** **E_m⁶** **A¹³** **E_m⁹** **A¹³**

Tenor 2 **E_m⁹** **A¹³** **D_m¹³** **G_m^{#11}** **C_m¹³** **B_m⁹** **E_m⁶** **A¹³** **E_m⁹** **A¹³**

Bari

Tpt 1 **E_m⁹** **A¹³** **D_m¹³** **G_m^{#11}** **C_m¹³** **B_m⁹** **E_m⁶** **A¹³** **E_m⁹** **A¹³**

Tpt 2

Tpt 3

Tpt 4

Trb 1 **D_m⁹** **G¹³** **C_m¹³** **F_m^{#11}** **B^b_m¹³** **A_m⁹** **D_m⁶** **G¹³** **D_m⁹** **G¹³**

Trb 2 **D_m⁹** **G¹³** **C_m¹³** **F_m^{#11}** **B^b_m¹³** **A_m⁹** **D_m⁶** **G¹³** **D_m⁹** **G¹³**

Trb 3

Trb 4

Git **D_m⁹** **G¹³** **C_m¹³** **F_m^{#11}** **B^b_m¹³** **A_m⁹** **D_m⁶** **G¹³** **D_m⁹** **G¹³**

Pno.

Kb.

Dr. *fill in*

76 **B_m⁹/A** 77 78 **E¹³** 79 80 **G_{MA}¹³** 81 82 **D¹³** 83

Alto 1 *mp* *mf*

Alto 2 *mf*

Tenor 1 **E_m⁹/D** **A¹³** **C_{MA}¹³** **G¹³** *mf*

Tenor 2 **E_m⁹/D** **A¹³** **C_{MA}¹³** **G¹³** *mf*

Bari *mf*

Tpt 1 **E_m⁹/D** **A¹³** **C_{MA}¹³** **G¹³**

Tpt 2

Tpt 3

Tpt 4

Trb 1 **D_m⁹/C** **G¹³** **B_{MA}¹³** **F¹³**

Trb 2 **D_m⁹/C** **G¹³** **B_{MA}¹³** **F¹³**

Trb 3 *mp*

Trb 4 *mp*

Git **D_m⁹/C** **G¹³** **B_{MA}¹³** **F¹³**

Pno. **D_m⁹/C** **G¹³** **B_{MA}¹³** **F¹³**

Kb. *f*

Dr.

84 B_{mi}^9 85 E^{13} 86 A_{MA}^{13} 87 $D_{MA}^{\#11}$ 88 G_{MA}^{13} 89 $F_{\#mi}^9$ 90 B_{mi}^6 E^{13} 91 B_{mi}^9 E^{13}

Alto 1

Alto 2

Tenor 1 E_{mi}^9 A^{13} D_{MA}^{13} $G_{MA}^{\#11}$ C_{MA}^{13} B_{mi}^9 E_{mi}^6 A^{13} E_{mi}^9 A^{13}

Tenor 2 E_{mi}^9 A^{13} D_{MA}^{13} $G_{MA}^{\#11}$ C_{MA}^{13} B_{mi}^9 E_{mi}^6 A^{13} E_{mi}^9 A^{13}

Bari

Tpt 1 E_{mi}^9 A^{13} D_{MA}^{13} $G_{MA}^{\#11}$ C_{MA}^{13} B_{mi}^9 E_{mi}^6 A^{13} E_{mi}^9 A^{13}

Tpt 2

Tpt 3

Tpt 4

Trb 1 D_{mi}^9 G^{13} C_{MA}^{13} $F_{MA}^{\#11}$ B_{bMA}^{13} A_{mi}^9 D_{mi}^6 G^{13} D_{mi}^9 G^{13}

Trb 2 D_{mi}^9 G^{13} C_{MA}^{13} $F_{MA}^{\#11}$ B_{bMA}^{13} A_{mi}^9 D_{mi}^6 G^{13} D_{mi}^9 G^{13}

Trb 3 f_p

Trb 4 f_p

Git D_{mi}^9 G^{13} C_{MA}^{13} $F_{MA}^{\#11}$ B_{bMA}^{13} A_{mi}^9 D_{mi}^6 G^{13} D_{mi}^9 G^{13}
mutd

Pno.

Kb.

Dr. *fill in*

92 93 94 95 96 97 98 99

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari *f*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trb 1

Trb 2

Trb 3

Trb 4 *f*

Git

Pno.

Kb.

Dr.

100 101 102 103 104 105 106 107 108 109

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trb 1

Trb 2

Trb 3

Trb 4

Git

Pno.

Kb.

Dr.

This musical score page covers measures 100 through 109. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental ensemble includes four trumpets (Tpt 1-4), four trombones (Trb 1-4), guitar (Git), piano (Pno.), keyboard (Kb.), and drums (Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics written below the notes. Dynamics such as *f* (forte) are indicated throughout the score. The instrumental parts feature various rhythmic patterns, including triplets and sixteenth-note runs. The piano part provides harmonic support with chords and arpeggios. The keyboard part has a similar role with sustained chords and moving lines. The drum part includes snare, hi-hat, and cymbal patterns.

110 111 112 113 114 115 116 117

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt 1
mf

Tpt 2
mf

Tpt 3
mf

Tpt 4
mf

Trb 1
mf

Trb 2
mf

Trb 3
mf

Trb 4

Git
mf
mutd

Pno.
mf

Kb.
mf

Dr.
mf

fill in

118 119 120 121 122 123 124 125

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari *f*

Tpt 1 *f* gliss.

Tpt 2 *f* gliss.

Tpt 3 *f*

Tpt 4 *f*

Trb 1 *f*

Trb 2 *f*

Trb 3 *f*

Trb 4 *f*

Git *f*
Dm⁹ G¹³ C_MA¹³ F_MA^{#11} B^bM_A¹³ A_M⁹ D_M⁹ G¹³ D_M⁹ G¹³

Pno. *f*
D_M⁹ G¹³ C_MA¹³ F_MA^{#11} B^bM_A¹³ A_M⁹ D_M⁹ G¹³ D_M⁹ G¹³

Kb. *f*

Dr. *f* fill in

126 127 128 129 130 131 132 133 134

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari *f*

Tpt 1 *f* *gliss.*

Tpt 2 *f* *gliss.*

Tpt 3 *f*

Tpt 4 *f*

Trb 1 *f*

Trb 2 *f*

Trb 3 *f*

Trb 4 *f*

Git *Dm⁹* *G¹³* *Cm¹³* *F^{MA#11}* *Bb^{MA13}* *A^{m9}* *Dm⁹* *G¹³* *Dm⁹* *G¹³*

Pno. *Dm⁹* *G¹³* *Cm¹³* *F^{MA#11}* *Bb^{MA13}* *A^{m9}* *Dm⁹* *G¹³* *Dm⁹* *G¹³*

Kb. *mf*

Dr. *fill in*

135 136 137 138 139 140 141 142 143

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Tpt 1
Tpt 2
Tpt 3
Tpt 4

Trb 1
Trb 2
Trb 3
Trb 4

Git
Pno.
Kb.
Dr.

f
f
f
f

fill in *fill in*

Tip Top

Alto 1

Jörg Rainer Woinowski

♩ = 92

Alto Sax 1

2

fp

Alto 1

5

6

mf

Alto 1

13

6

Alto 1

21

f

Alto 1

25

Alto 1

29

mf

gliss.

2

Alto 1

33

gliss.

2

Alto 1

37

f

41
Alto 1

45
Alto 1

49
Alto 1

53
Alto 1

60
Alto 1

B_{Mi}⁹ E¹³ A_{MA}¹³ D_{MA}^{#11} G_{MA}¹³ F_{#Mi}⁹ B_{Mi}⁶ E¹³ B_{Mi}⁹ E¹³

68
Alto 1

B_{Mi}⁹ E¹³ A_{MA}¹³ D_{MA}^{#11} G_{MA}¹³ F_{#Mi}⁹ B_{Mi}⁶ E¹³ B_{Mi}⁹ E¹³

76
Alto 1

B_{Mi}⁹/A E¹³

mp

80
Alto 1

G_{MA}¹³ D¹³

mf

84 B_{MI}^9 E^{13} A_{MA}^{13} $D_{MA}^{\#11}$

88 G_{MA}^{13} $F^{\#MI}9$ B_{MI}^6 E^{13} B_{MI}^9 E^{13}

fp

92

f

96

100

104

108

110

114
Alto 1

118
Alto 1

f

122
Alto 1

126
Alto 1

f

130
Alto 1

134
Alto 1

f

138
Alto 1

142
Alto 1

Tip Top

Alto 2

Jörg Rainer Woinowski

$\text{♩} = 92$

Alto Sax 2

2

fp

Alto 2

5

6

mf

Alto 2

13

6

Alto 2

21

f

Alto 2

25

Alto 2

29

gliss.

mf

2

Alto 2

33

gliss.

2

Alto 2

37

f

41
Alto 2

45
Alto 2

49
Alto 2

53
Alto 2

60
Alto 2

76
Alto 2

80
Alto 2

84
Alto 2

92
Alto 2 *f*

96

100

104 *f*

108

110

114

118 *f*

122
Alto 2

Musical notation for Alto 2, measures 122-125. The key signature is two sharps (F# and C#). The music consists of quarter notes and eighth notes with accents, some beamed together. Measure 125 ends with a fermata over a quarter note.

126
Alto 2

f

Musical notation for Alto 2, measures 126-129. The key signature is two sharps. The music features quarter notes and eighth notes with accents. Measure 126 starts with a forte (*f*) dynamic marking. Measure 129 ends with a fermata over a quarter note.

130
Alto 2

Musical notation for Alto 2, measures 130-133. The key signature is two sharps. The music consists of quarter notes and eighth notes with accents. Measure 133 ends with a fermata over a quarter note.

134
Alto 2

f

Musical notation for Alto 2, measures 134-137. The key signature is two sharps. The music features eighth-note patterns with accents. Measure 134 starts with a forte (*f*) dynamic marking. Measure 137 ends with a fermata over a quarter note.

138
Alto 2

Musical notation for Alto 2, measures 138-141. The key signature is two sharps. The music features eighth-note patterns with accents. Measure 141 ends with a fermata over a quarter note.

142
Alto 2

Musical notation for Alto 2, measures 142-145. The key signature is two sharps. The music consists of quarter notes with accents. Measure 145 ends with a fermata over a quarter note.

Tip Top

Tenor 1

Jörg Rainer Woinowski

$\text{♩} = 92$

Tenor Sax 1

2

fp

Tenor 1

5

6

mf

Tenor 1

13

6

Tenor 1

21

f

Tenor 1

25

Tenor 1

29

mf

Tenor 1

33

Tenor 1

37

f

41

Tenor 1

45

Tenor 1

49

Tenor 1

53

Tenor 1

7

60

Tenor 1

E_{mi}^9 A^{13} D_{MA}^{13} $G_{MA}^{\#11}$ C_{MA}^{13} B_{mi}^9 E_{mi}^6 A^{13} E_{mi}^9 A^{13}

68

Tenor 1

E_{mi}^9 A^{13} D_{MA}^{13} $G_{MA}^{\#11}$ C_{MA}^{13} B_{mi}^9 E_{mi}^6 A^{13} E_{mi}^9 A^{13}

76

Tenor 1

E_{mi}^9/D A^{13}

80

Tenor 1

C_{MA}^{13} G^{13}

mf

84 E_{mi}^9 A^{13} D_{MA}^{13} $G_{MA}\#^{11}$

Tenor 1

88 C_{MA}^{13} B_{mi}^9 E_{mi}^6 A^{13} E_{mi}^9 A^{13}

Tenor 1

92

Tenor 1

f

96

Tenor 1

100

Tenor 1

104

Tenor 1

108

Tenor 1

110

Tenor 1

114
Tenor 1

118
Tenor 1

f

122
Tenor 1

126
Tenor 1

f

130
Tenor 1

134
Tenor 1

f

138
Tenor 1

142
Tenor 1

Tip Top

Tenor 2

Jörg Rainer Woinowski

$\text{♩} = 92$

Tenor Sax 2

2

fp

Tenor 2

5

6

mf

Tenor 2

13

6

Tenor 2

21

f

Tenor 2

25

Tenor 2

29

mf

Tenor 2

33

Tenor 2

37

f

41 Tenor 2

45 Tenor 2

49 Tenor 2

53 Tenor 2

60 Tenor 2

E_{mi}^9 A^{13} D_{MA}^{13} $G_{MA}^{\#11}$ C_{MA}^{13} B_{mi}^9 E_{mi}^6 A^{13} E_{mi}^9 A^{13}

68 Tenor 2

E_{mi}^9 A^{13} D_{MA}^{13} $G_{MA}^{\#11}$ C_{MA}^{13} B_{mi}^9 E_{mi}^6 A^{13} E_{mi}^9 A^{13}

76 Tenor 2

E_{mi}^9/D A^{13}

80 Tenor 2

C_{MA}^{13} G^{13}

84 E_{MI}^9 A^{13} D_{MA}^{13} $G_{MA}\#^{11}$

Tenor 2

88 C_{MA}^{13} B_{MI}^9 E_{MI}^6 A^{13} E_{MI}^9 A^{13}

Tenor 2

92 *f*

Tenor 2

96

Tenor 2

100

Tenor 2

104 *f*

Tenor 2

108

Tenor 2

110

Tenor 2

114
Tenor 2

118
Tenor 2

f

122
Tenor 2

126
Tenor 2

f

130
Tenor 2

134
Tenor 2

f

138
Tenor 2

142
Tenor 2

Tip Top

Bari

Jörg Rainer Woinowski

$\text{♩} = 92$

Bari Sax

mf *fp*

Bari

5 8

Bari

13

Bari

17

Bari

21 2

Bari

25

Bari

29

Bari

33

37
Bari *f* 2

41 3 2

50

53

57 *aliss.*

60 16

76 *mf*

80 7 2

92
Bari

2

3

f

96
Bari

100
Bari

104
Bari

108
Bari

110
Bari

114
Bari

118
Bari

122
Bari

126
Bari

130
Bari

134
Bari

6


142
Bari


Tip Top

Trumpet 1

$\text{♩} = 92$

Jörg Rainer Woinowski


Trumpet 1  4

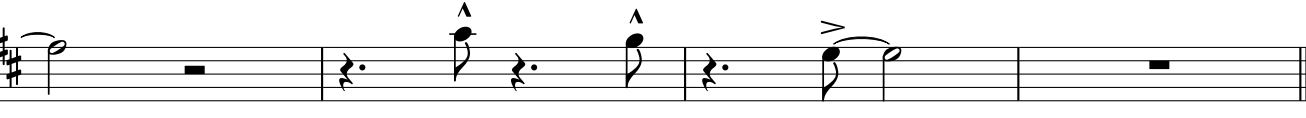
5
Tpt 1 
mf *fiso*

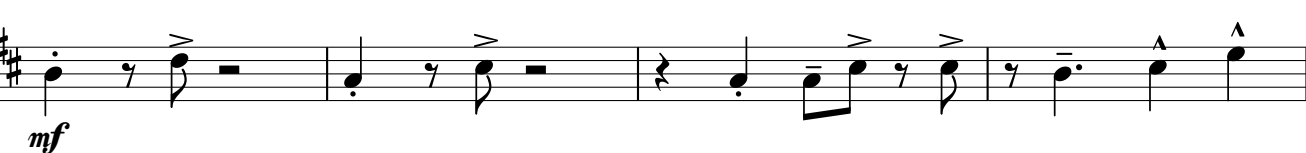
9
Tpt 1 

13
Tpt 1 

17
Tpt 1 

21
Tpt 1 
f

25
Tpt 1 

29
Tpt 1 
mf

33
Tpt 1

37
Tpt 1

41
Tpt 1

45
Tpt 1

49
Tpt 1

53
Tpt 1

57
Tpt 1

60
Tpt 1

E_{mi}⁹ A¹³ D_{ma}¹³ G_{ma}^{#11} C_{ma}¹³ B_{mi}⁹ E_{mi}⁹ A¹³ E_{mi}⁹ A¹³

68 E_{mi}^9 A^{13} D_{MA}^{13} $G_{MA}^{\#11}$ C_{MA}^{13} B_{mi}^9 E_{mi}^6 A^{13} E_{mi}^9 A^{13}

Tpt 1

76 E_{mi}^9/D A^{13} C_{MA}^{13} G^{13}

Tpt 1

84 E_{mi}^9 A^{13} D_{MA}^{13} $G_{MA}^{\#11}$

Tpt 1

88 C_{MA}^{13} B_{mi}^9 E_{mi}^6 A^{13} E_{mi}^9 A^{13}

Tpt 1

92 8

Tpt 1

100 2 f 3

Tpt 1

104

Tpt 1

108 2

Tpt 1

110
Tpt 1
mf

114
Tpt 1

118
Tpt 1
f

123
Tpt 1
f

127
Tpt 1

132
Tpt 1

136
Tpt 1
f


140
Tpt 1

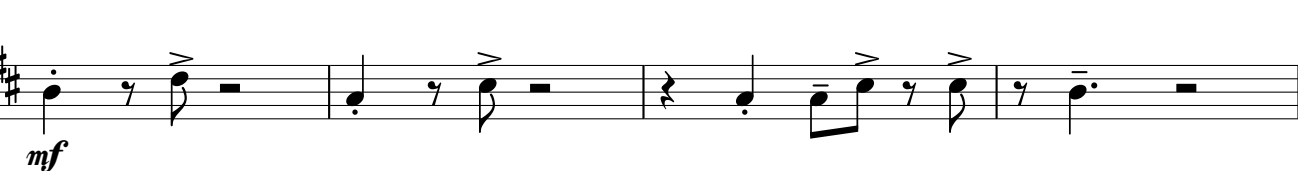
Tip Top

Trumpet 2

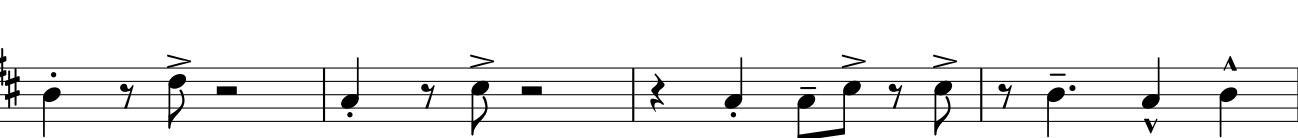
$\text{♩} = 92$

Jörg Rainer Woinowski

Trumpet 2  4

5
Tpt 2 
mf

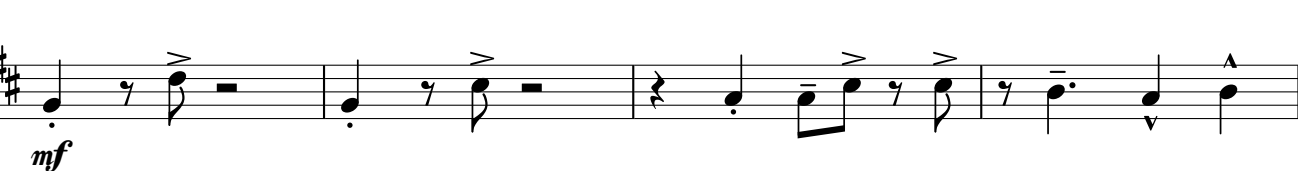
9
Tpt 2 

13
Tpt 2 

17
Tpt 2 

21
Tpt 2 
f

25
Tpt 2 

29
Tpt 2 
mf

33
Tpt 2

37
Tpt 2

41
Tpt 2

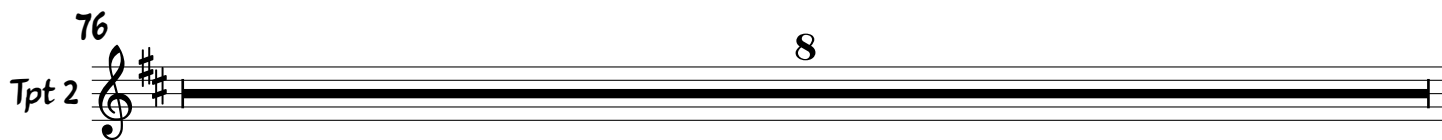
45
Tpt 2

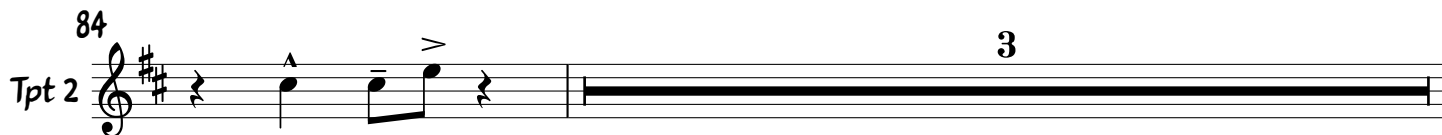
49
Tpt 2

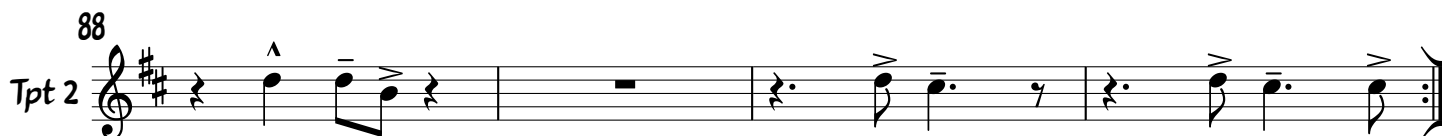
53
Tpt 2

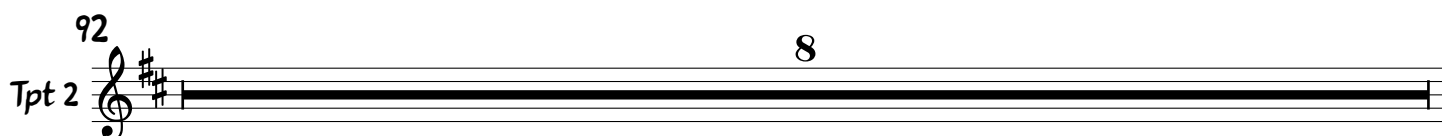
57
Tpt 2

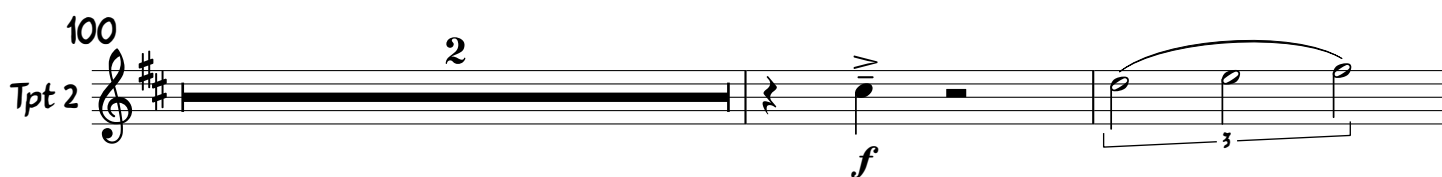
60
Tpt 2

76
Tpt 2 

84
Tpt 2 

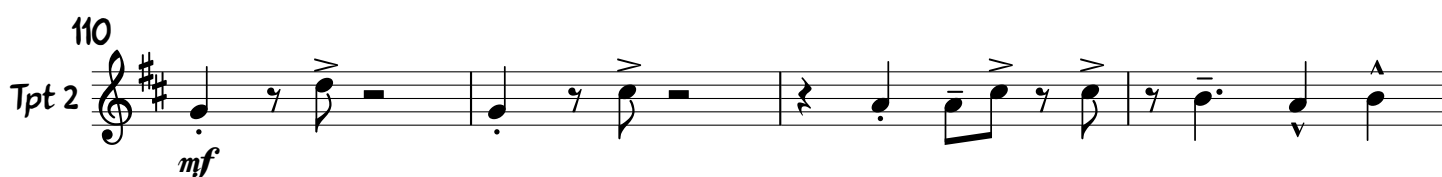
88
Tpt 2 

92
Tpt 2 

100
Tpt 2 

104
Tpt 2 

108
Tpt 2 

110
Tpt 2 

114
Tpt 2

118
Tpt 2

122
Tpt 2

126
Tpt 2

130
Tpt 2

134
Tpt 2

138
Tpt 2


142
Tpt 2

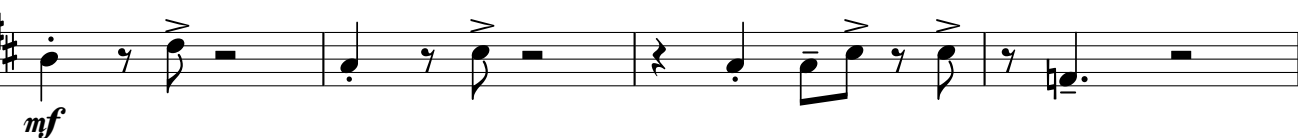
Tip Top

Trumpet 3

$\text{♩} = 92$

Jörg Rainer Woinowski

Trumpet 3  4

5
Tpt 3 
mf

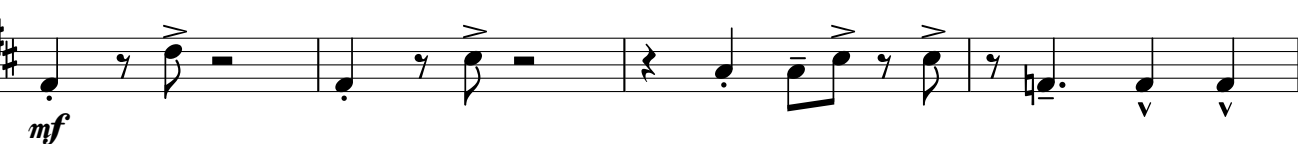
9
Tpt 3 

13
Tpt 3 

17
Tpt 3 

21
Tpt 3 
f

25
Tpt 3 

29
Tpt 3 
mf

33
Tpt 3

37
Tpt 3

41
Tpt 3

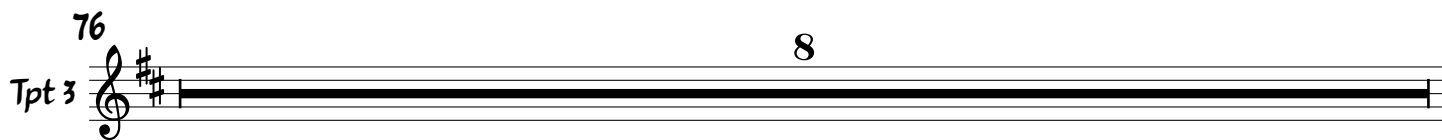
45
Tpt 3

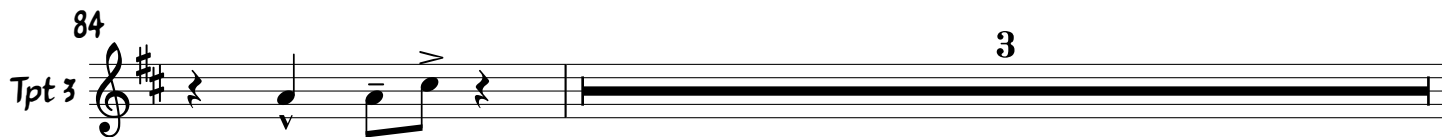
49
Tpt 3

53
Tpt 3

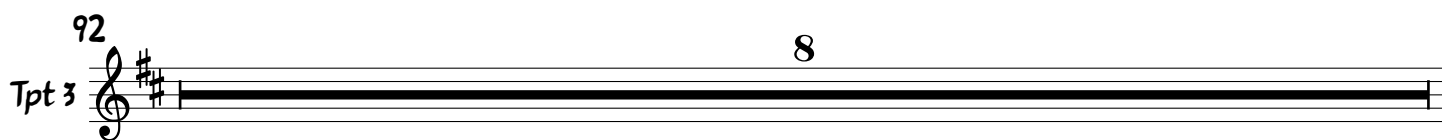
57
Tpt 3

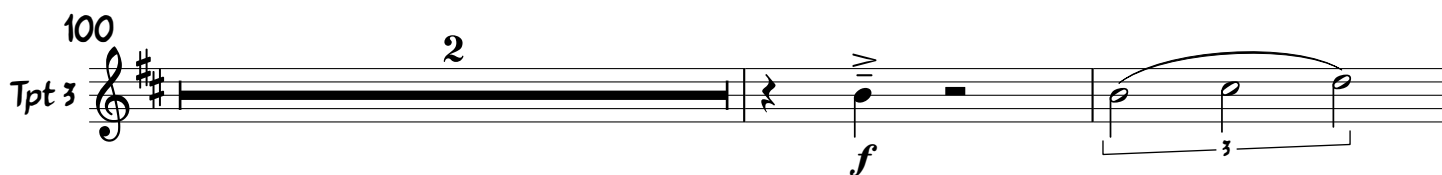
60
Tpt 3

76
Tpt 3 

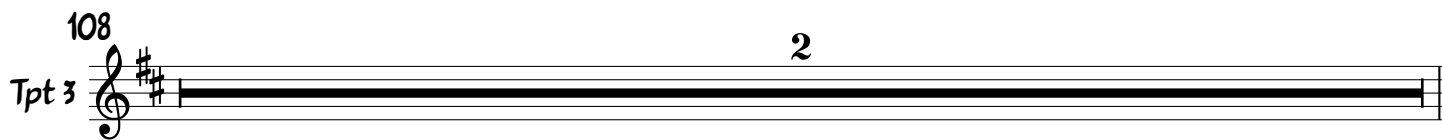
84
Tpt 3 

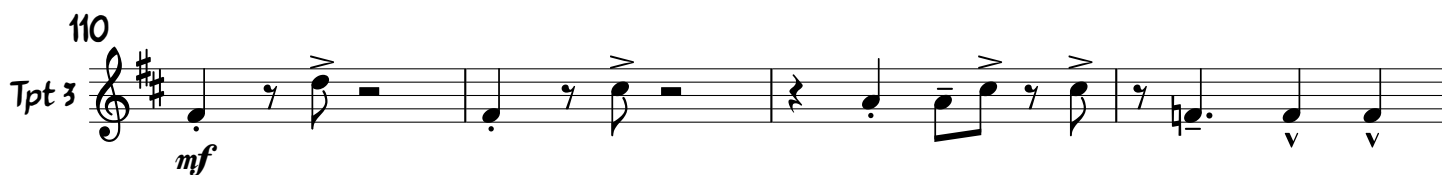
88
Tpt 3 

92
Tpt 3 

100
Tpt 3 

104
Tpt 3 

108
Tpt 3 

110
Tpt 3 

114
Tpt 3

118
Tpt 3

f

122
Tpt 3

126
Tpt 3

f

130
Tpt 3

134
Tpt 3

f

138
Tpt 3


142
Tpt 3

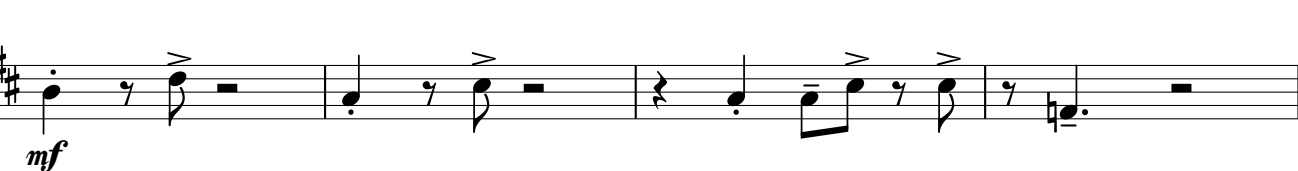
Tip Top

Trumpet 4


$\text{♩} = 92$

Jörg Rainer Woinowski


Trumpet 4 


5
Tpt 4 
mf

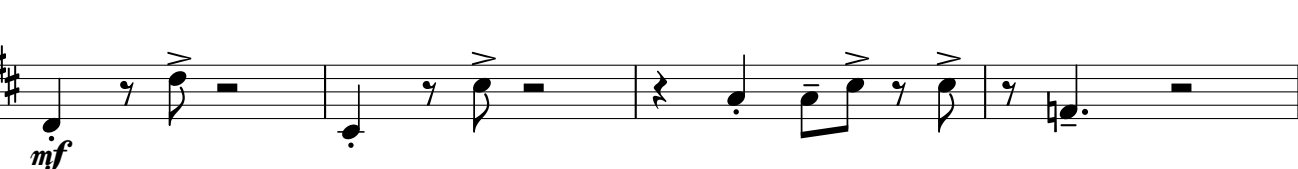
9
Tpt 4 

13
Tpt 4 

17
Tpt 4 

21
Tpt 4 
f

25
Tpt 4 

29
Tpt 4 
mf

33
Tpt 4

37
Tpt 4

41
Tpt 4

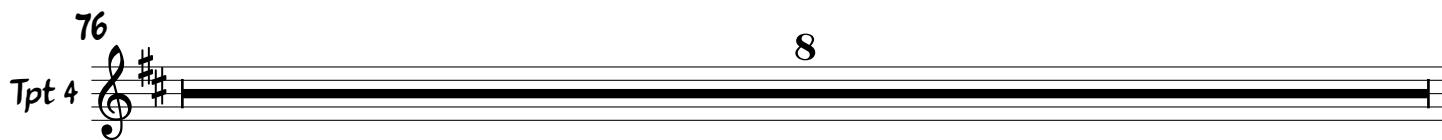
45
Tpt 4

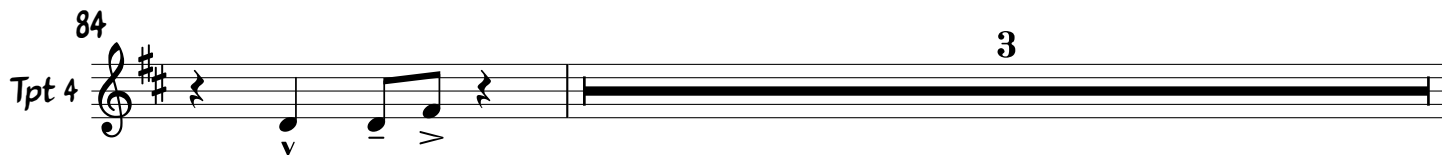
49
Tpt 4

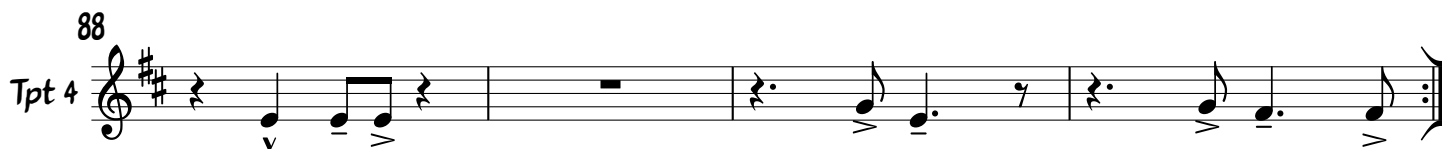
53
Tpt 4

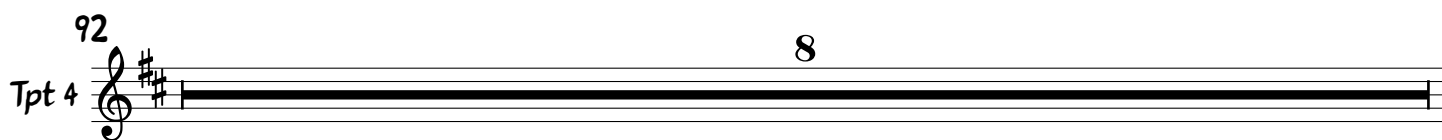
57
Tpt 4

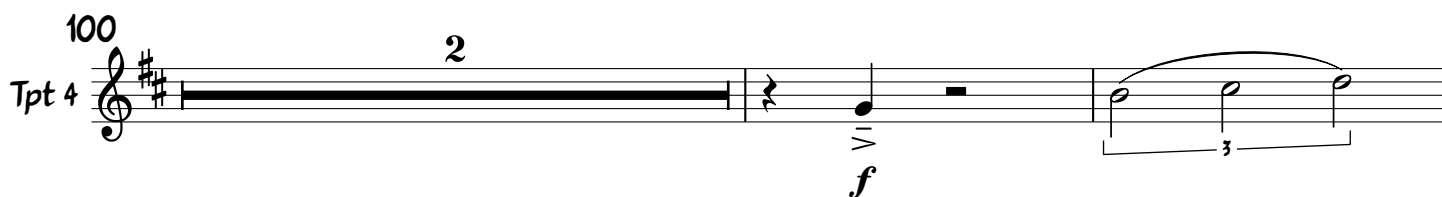
60
Tpt 4

76
Tpt 4 

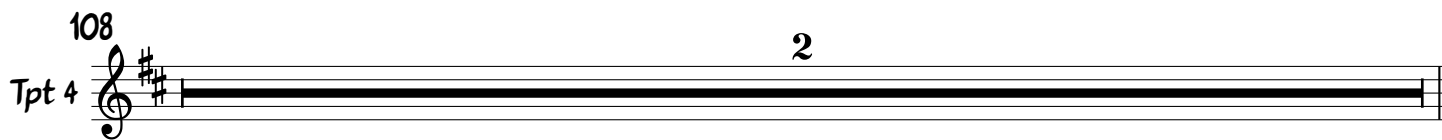
84
Tpt 4 

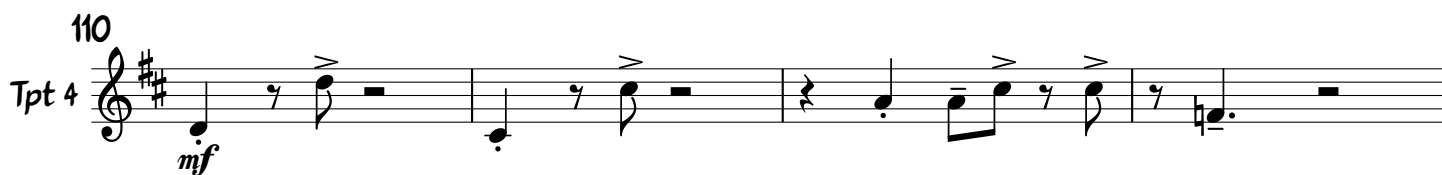
88
Tpt 4 

92
Tpt 4 

100
Tpt 4 

104
Tpt 4 

108
Tpt 4 

110
Tpt 4 

114
Tpt 4

118
Tpt 4

122
Tpt 4

126
Tpt 4

130
Tpt 4

134
Tpt 4

138
Tpt 4

142
Tpt 4

Tip Top

Trombone 1

$\text{♩} = 92$

Jörg Rainer Woinowski

Trombone 1

2

fp

Trb 1

5

3

mf

Trb 1

9

Trb 1

13

3

Trb 1

17

Trb 1

21

mf

f

Trb 1

25

Trb 1

29

mf

33

Trb1

37

Trb1

f *mf*

gliss.

41

Trb1

f

gliss.

45

Trb1

49

Trb1

53

Trb1

57

Trb1

gliss.

60

Trb1

D_{mi}^9 G^{13} C_{MA}^{13} $F_{MA}\sharp^{11}$ Bb_{MA}^{13} A_{mi}^9 D_{mi}^9 G^{13} D_{mi}^9 G^{13}

68 D_{mi}^9 G^{13} C_{MA}^{13} $F_{MA}^{\#11}$ Bb_{MA}^{13} A_{mi}^9 D_{mi}^6 G^{13} D_{mi}^9 G^{13}

76 D_{mi}^9/C G^{13} Bb_{MA}^{13} F^{13}

84 D_{mi}^9 G^{13} C_{MA}^{13} $F_{MA}^{\#11}$ Bb_{MA}^{13} A_{mi}^9 D_{mi}^6 G^{13} D_{mi}^9 G^{13}

92 8

100 2 f

104

108

110 mf

114
Trb1

118
Trb1

f

122
Trb1

126
Trb1

f

130
Trb1

134
Trb1

f

138
Trb1

142
Trb1

Tip Top

Trombone 2

$\text{♩} = 92$

Jörg Rainer Woinowski

Trombone 2

Trb 2

Trb 2

Trb 2

Trb 2

Trb 2

Trb 2

Trb 2

37

Trb 2

f *mf*

41

Trb 2

f

45

Trb 2

49

Trb 2

53

Trb 2

57

Trb 2

f

60

Trb 2

*D*_{mi}⁹ *G*¹³ *C*_{MA}¹³ *F*_{MA}^{#11} *B*_b_{MA}¹³ *A*_{mi}⁹ *D*_{mi}⁹ *G*¹³ *D*_{mi}⁹ *G*¹³

68

Trb 2

*D*_{mi}⁹ *G*¹³ *C*_{MA}¹³ *F*_{MA}^{#11} *B*_b_{MA}¹³ *A*_{mi}⁹ *D*_{mi}⁹ *G*¹³ *D*_{mi}⁹ *G*¹³

76 D_{mi}^9/C G^{13} Bb_{MA}^{13} F^{13}

Trb 2 *mp*

84 D_{mi}^9 G^{13} C_{MA}^{13} $F_{MA}\#^{11}$

Trb 2

88 Bb_{MA}^{13} A_{mi}^9 D_{mi}^6 G^{13} D_{mi}^9 G^{13}

Trb 2 *fp*

92 8

Trb 2

100 2

Trb 2 *f*

104

Trb 2

108

Trb 2

110

Trb 2 *mf*

114
Trb 2

118
Trb 2

f

122
Trb 2

126
Trb 2

f

130
Trb 2

134
Trb 2

2

f

138
Trb 2

142
Trb 2

Tip Top

Trombone 3

$\text{♩} = 92$

Jörg Rainer Woinowski

2

Trombone 3

5 11

Trb 3

17 5

Trb 3

25

Trb 3

29

Trb 3

33

Trb 3

37 6 gliss. 2 gliss.

Trb 3

41 6 gliss.

Trb 3

45

Trb 3

49

Trb 3

53

Trb 3

57

Trb 3

60

Trb 3

76

Trb 3

mp

80

Trb 3

84

Trb 3

88

Trb 3

fp

92

Trb 3

8

100

Trb 3

f

104

Trb 3

108

Trb 3

110

Trb 3

mf

114

Trb 3

118

Trb 3

f

122

Trb 3

126

Trb 3

f

130

Trb 3

134

Trb 3

2

f

138

Trb 3

142

Trb 3

Tip Top

Trombone 4

$\text{♩} = 92$

Jörg Rainer Woinowski

Trombone 4

mf *fp*

5

3

Trb 4

mf

9

7

Trb 4

v v v

17

4

Trb 4

21

Trb 4

f

25

Trb 4

29

Trb 4

33

Trb 4

37

Trb 4

f *mf* *gliss.* 1

41

Trb 4

f

45

Trb 4

f

49

Trb 4

f

53

Trb 4

f

57

Trb 4

f *gliss.*

60

Trb 4

8 8

76

Trb 4

f

114

Trb 4

118

Trb 4

122

Trb 4

126

Trb 4

130

Trb 4

134

Trb 4

138

Trb 4

142

Trb 4

Tip Top

Guitar

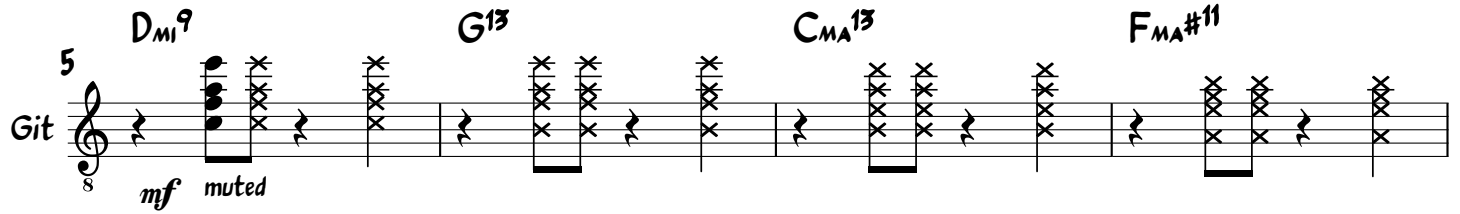
Jörg Rainer Woinowski

$\text{♩} = 92$

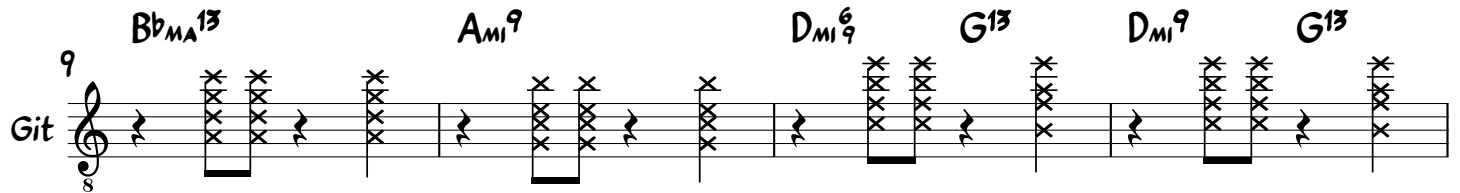
Electric Guitar $\frac{4}{4}$



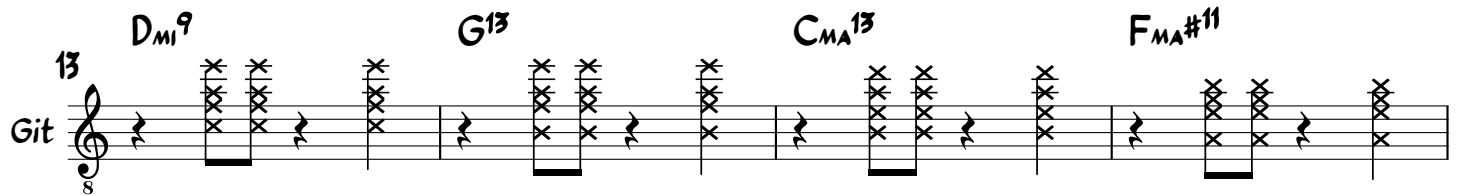
Git 5 D_{mi}^9 G^{13} C_{MA}^{13} $F_{MA}^{\#11}$



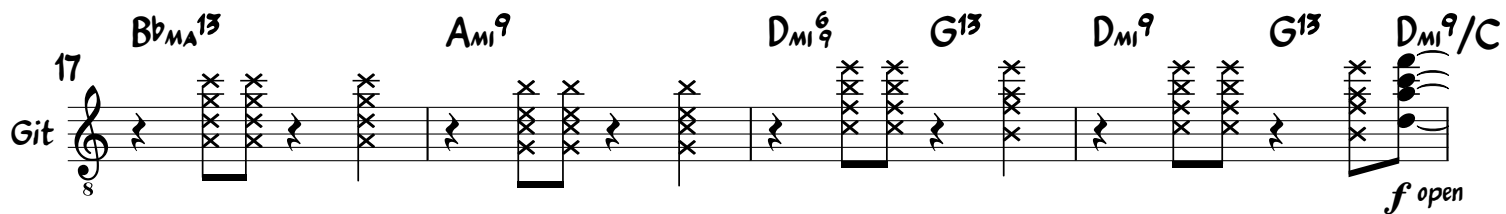
Git 9 Bb_{MA}^{13} A_{mi}^9 D_{mi}^6 G^{13} D_{mi}^9 G^{13}



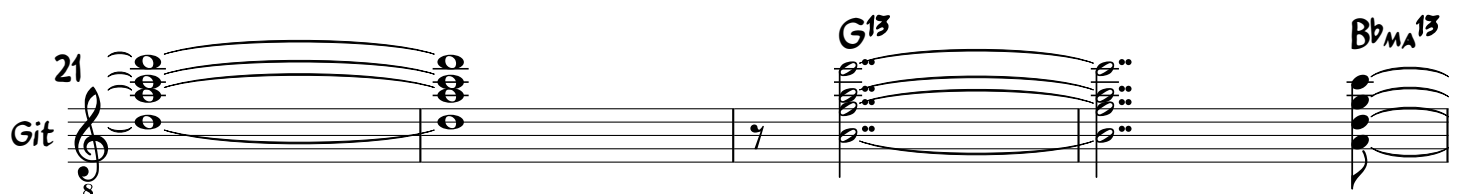
Git 13 D_{mi}^9 G^{13} C_{MA}^{13} $F_{MA}^{\#11}$



Git 17 Bb_{MA}^{13} A_{mi}^9 D_{mi}^6 G^{13} D_{mi}^9 G^{13} D_{mi}^9/C



Git 21 G^{13} Bb_{MA}^{13}



25

Git

8

play F-H

29

Git

8

mf muted

D_{mi}^9 G^{13} C_{MA}^{13} $F_{MA\#11}$

33

Git

8

Bb_{MA}^{13} A_{mi}^9 D_{mi}^6 G^{13} D_{mi}^9 G^{13}

37

Git

8

f

D_{mi}^9 G^{13} C_{MA}^{13} $F_{MA\#11}$

41

Git

8

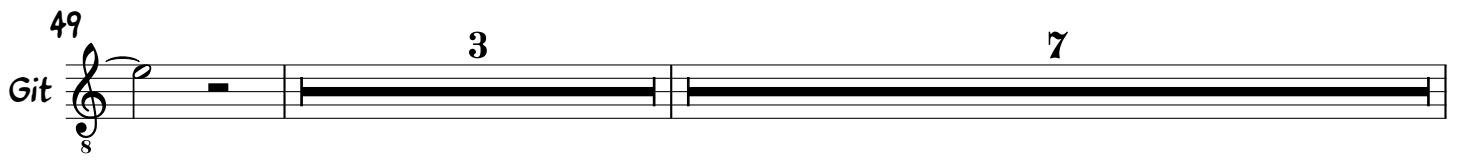
Bb_{MA}^{13} A_{mi}^9 D_{mi}^6 G^{13} D_{mi}^9 G^{13}

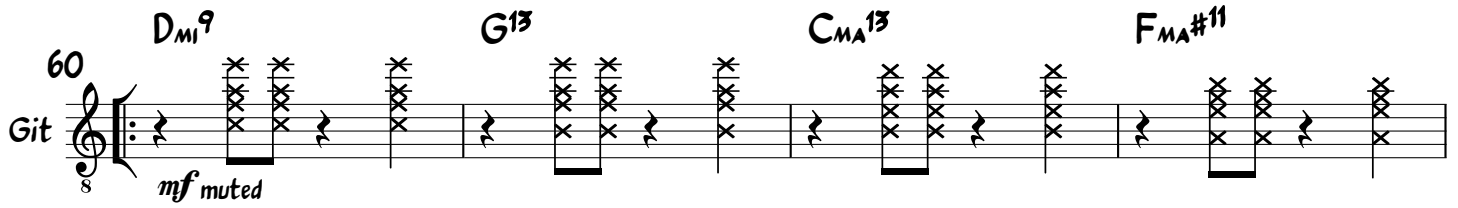
45

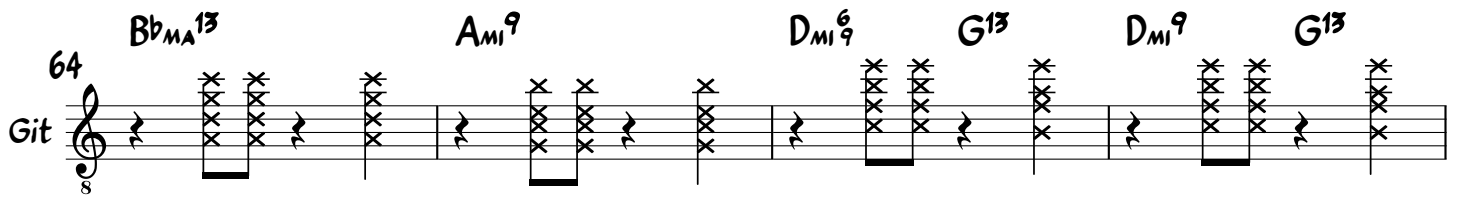
Git

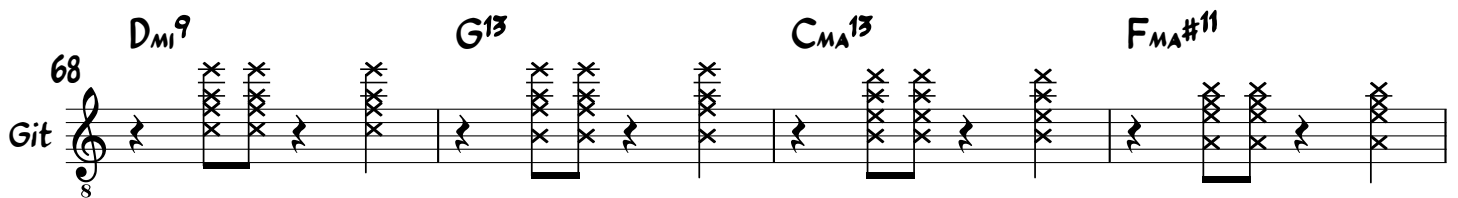
8

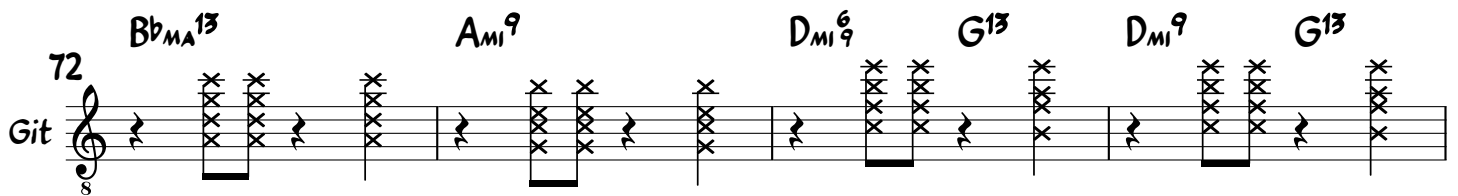
3

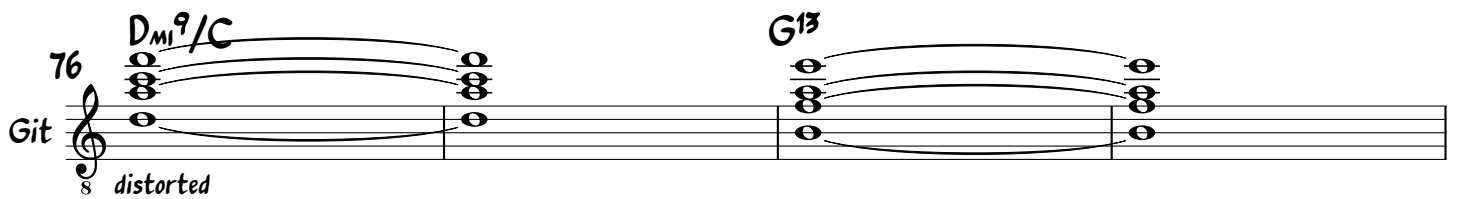
49
 Git 

60
 Git 
 D_{mi}⁹ G¹³ C_{MA}¹³ F_{MA}^{#11}
mf muted

64
 Git 
 B_bMA¹³ A_{mi}⁹ D_{mi}⁹ G¹³ D_{mi}⁹ G¹³

68
 Git 
 D_{mi}⁹ G¹³ C_{MA}¹³ F_{MA}^{#11}

72
 Git 
 B_bMA¹³ A_{mi}⁹ D_{mi}⁹ G¹³ D_{mi}⁹ G¹³

76
 Git 
 D_{mi}⁹/C G¹³
distorted

80 **B \flat MA 13** **F 13**

84 **D $_{mi}^9$** **G 13** **C $_{MA}^{13}$** **F $_{MA}^{\#11}$**

muted

88 **B \flat MA 13** **A $_{mi}^9$** **D $_{mi}^6$** **G 13** **D $_{mi}^9$** **G 13**

92 **8** **4**

104

110 **D $_{mi}^9$** **G 13** **C $_{MA}^{13}$** **F $_{MA}^{\#11}$**

mf muted

114 **Bb_{MA}¹³** **A_{MI}⁹** **D_{MI}⁶** **G¹³** **D_{MI}⁹** **G¹³**

118 **D_{MI}⁹** **G¹³** **C_{MA}¹³** **F_{MA}^{#11}**

mf

122 **Bb_{MA}¹³** **A_{MI}⁹** **D_{MI}⁶** **G¹³** **D_{MI}⁹** **G¹³**

126 **D_{MI}⁹** **G¹³** **C_{MA}¹³** **F_{MA}^{#11}**

130 **Bb_{MA}¹³** **A_{MI}⁹** **D_{MI}⁶** **G¹³** **D_{MI}⁹** **G¹³**

134 **8**

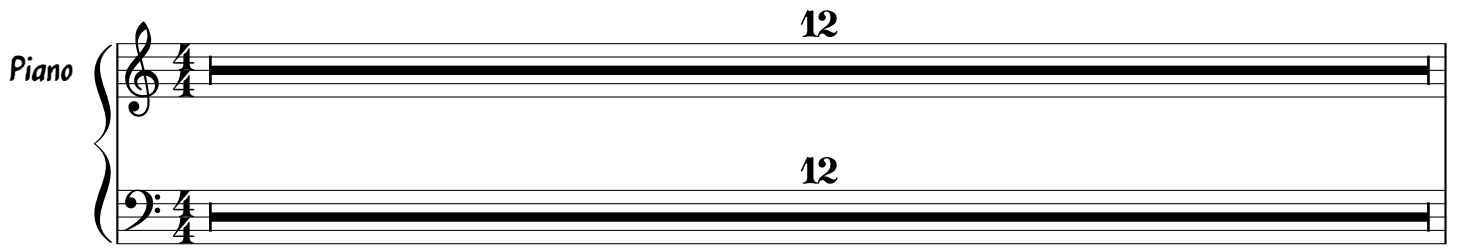
Tip Top

Piano

Jörg Rainer Woinowski

$\text{♩} = 92$

Piano

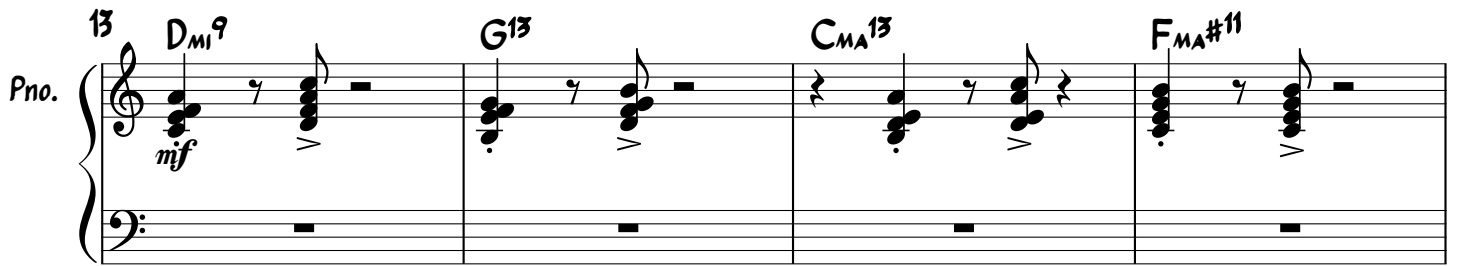


12

12

Detailed description: This block shows the first two staves of the piano introduction. Both the treble and bass clefs are in 4/4 time. The treble staff has a whole rest for 12 measures, and the bass staff also has a whole rest for 12 measures. The number '12' is written above the treble staff and below the bass staff.

Pno.



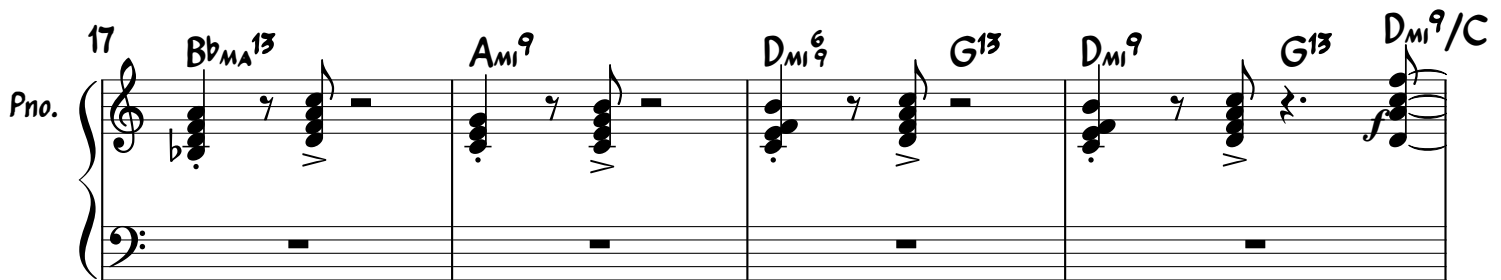
13

D_{mi}^9 G^{13} C_{MA}^{13} $F_{MA}^{\#11}$

mf

Detailed description: This block contains measures 13 through 16. The treble clef has a melodic line starting with a quarter note, followed by eighth notes, and then quarter notes. The bass clef has whole rests. Chord symbols are placed above the treble staff: D_{mi}^9 (measure 13), G^{13} (measure 14), C_{MA}^{13} (measure 15), and $F_{MA}^{\#11}$ (measure 16). A dynamic marking of *mf* is present in measure 13.

Pno.



17

Bb_{MA}^{13} A_{mi}^9 D_{mi}^9 G^{13} D_{mi}^9 G^{13} D_{mi}^9/C

Detailed description: This block contains measures 17 through 20. The treble clef has a melodic line with various chordal textures. The bass clef has whole rests. Chord symbols are placed above the treble staff: Bb_{MA}^{13} (measure 17), A_{mi}^9 (measure 18), D_{mi}^9 (measure 19), G^{13} (measure 20), D_{mi}^9 (measure 21), G^{13} (measure 22), and D_{mi}^9/C (measure 23).

Pno.



21

G^{13} Bb_{MA}^{13}

Detailed description: This block contains measures 21 through 24. The treble clef features sustained chords with long horizontal lines above them, indicating they are held for multiple measures. The bass clef has whole rests. Chord symbols are placed above the treble staff: G^{13} (measure 21) and Bb_{MA}^{13} (measure 24).

25

Pno.

play F-H

F¹³

29

Pno.

D_{mi}⁹

G¹³

C_{MA}¹³

F_{MA}^{#11}

mf

33

Pno.

B^b_{MA}¹³

A_{mi}⁹

D_{mi}⁶

G¹³

37

Pno.

D_{mi}⁹

G¹³

C_{MA}¹³

F_{MA}^{#11}

f

41

Pno.

B^b_{MA}¹³

A_{mi}⁹

D_{mi}⁶

G¹³

45

Pno.

49

Pno.

53

Pno.

76

Pno.

D_{mi}^9/C

G^{13}

80

Pno.

Bb_{MA}^{13}

F^{13}

84

Pno.

92

Pno.

104

Pno.

110

Pno.

114

Pno.

118 *Pno.* D_{mi}^9 G^{13} C_{MA}^{13} $F_{MA}\#^{11}$

122 *Pno.* Bb_{MA}^{13} A_{mi}^9 D_{mi}^6 G^{13} D_{mi}^9 G^{13}

126 *Pno.* D_{mi}^9 G^{13} C_{MA}^{13} $F_{MA}\#^{11}$

130 *Pno.* Bb_{MA}^{13} A_{mi}^9 D_{mi}^6 G^{13} D_{mi}^9 G^{13}

134 *Pno.* 8 8

Tip Top

Bass

Jörg Rainer Woinowski

♩ = 92

Electric Bass

8

mf *f*

5

El. B.

8

mf

9

El. B.

8

13

El. B.

8

17

El. B.

8

21

El. B.

8

f

25

El. B.

8

29

El. B.

8

mf

64

El. B. Musical staff for measure 64, bass clef, 8/8 time signature. The staff contains four measures of music. The first measure has a dotted quarter note on G2, a quarter rest, and an eighth note on F2. The second measure has a quarter note on G2, a quarter rest, and an eighth note on F2. The third measure has a dotted quarter note on G2, a quarter rest, and an eighth note on F2. The fourth measure has a dotted quarter note on G2, a quarter rest, and an eighth note on F2.

68

El. B. Musical staff for measure 68, bass clef, 8/8 time signature. The staff contains four measures of music. The first measure has a dotted quarter note on G2, a quarter rest, and an eighth note on F2. The second measure has a quarter note on G2, a quarter rest, and an eighth note on F2. The third measure has a dotted quarter note on G2, a quarter rest, and an eighth note on F2. The fourth measure has a dotted quarter note on G2, a quarter rest, and an eighth note on F2.

72

El. B. Musical staff for measure 72, bass clef, 8/8 time signature. The staff contains four measures of music. The first measure has a dotted quarter note on G2, a quarter rest, and an eighth note on F2. The second measure has a quarter note on G2, a quarter rest, and an eighth note on F2. The third measure has a dotted quarter note on G2, a quarter rest, and an eighth note on F2. The fourth measure has a dotted quarter note on G2, a quarter rest, and an eighth note on F2.

76

El. B. Musical staff for measure 76, bass clef, 8/8 time signature. The staff contains four measures of music. The first measure has a dotted quarter note on G2, a quarter rest, and an eighth note on F2. The second measure has a quarter note on G2, a quarter rest, and an eighth note on F2. The third measure has a dotted quarter note on G2, a quarter rest, and an eighth note on F2. The fourth measure has a dotted quarter note on G2, a quarter rest, and an eighth note on F2. A dynamic marking *f* is placed below the first measure.

80

El. B. Musical staff for measure 80, bass clef, 8/8 time signature. The staff contains four measures of music. The first measure has a dotted quarter note on G2, a quarter rest, and an eighth note on F2. The second measure has a quarter note on G2, a quarter rest, and an eighth note on F2. The third measure has a dotted quarter note on G2, a quarter rest, and an eighth note on F2. The fourth measure has a dotted quarter note on G2, a quarter rest, and an eighth note on F2.

84

El. B. Musical staff for measure 84, bass clef, 8/8 time signature. The staff contains four measures of music. The first measure has a dotted quarter note on G2, a quarter rest, and an eighth note on F2. The second measure has a quarter note on G2, a quarter rest, and an eighth note on F2. The third measure has a dotted quarter note on G2, a quarter rest, and an eighth note on F2. The fourth measure has a dotted quarter note on G2, a quarter rest, and an eighth note on F2.

88

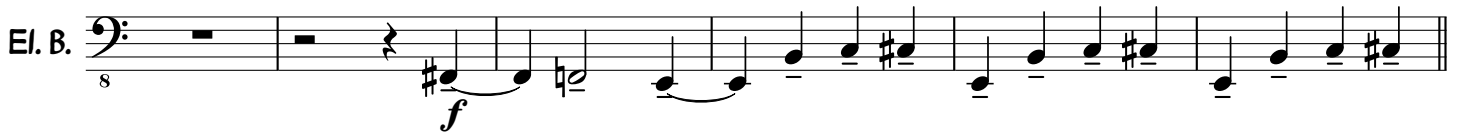
El. B. Musical staff for measure 88, bass clef, 8/8 time signature. The staff contains four measures of music. The first measure has a dotted quarter note on G2, a quarter rest, and an eighth note on F2. The second measure has a quarter note on G2, a quarter rest, and an eighth note on F2. The third measure has a dotted quarter note on G2, a quarter rest, and an eighth note on F2. The fourth measure has a dotted quarter note on G2, a quarter rest, and an eighth note on F2.

92

El. B. Musical staff for measure 92, bass clef, 8/8 time signature. The staff contains a single measure with a thick black line across the staff, indicating a full rest. A dynamic marking *f* is placed below the staff.

12

104

El. B. 

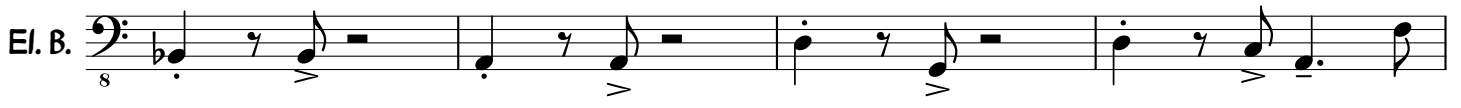
110

El. B. 

116

El. B. 


122

El. B. 

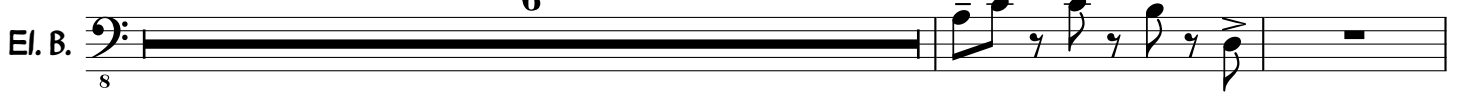
126

El. B. 

130

El. B. 

134

El. B. 

142

El. B. 

Tip Top

Drums

$\text{♩} = 92$

Jörg Rainer Woinowski

Drums H 4
mf

Dr. H
mf

Dr. H

Dr. H

Dr. H
f

Dr. H
f *fill in*

Dr. H
f

Dr. H
mf

33

Dr. II

f

37

Dr. II

f

41

Dr. II

45

Dr. II

ff

49

Dr. II

fill in

53

Dr. II

57

Dr. II

60

Dr. II

64

Dr. II

68

Dr. II

72

Dr. II

fill in

76

Dr. II

80

Dr. II

84

Dr. II

88

Dr. II

90

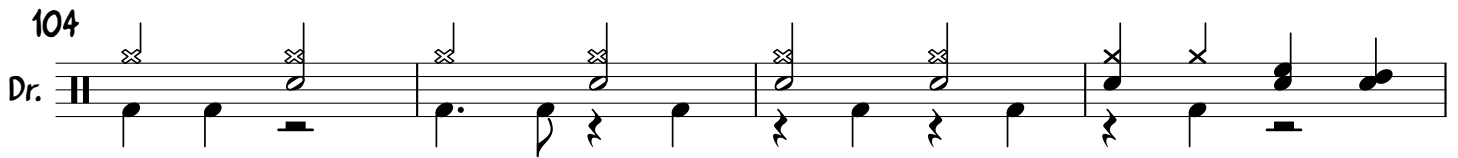
Dr. II

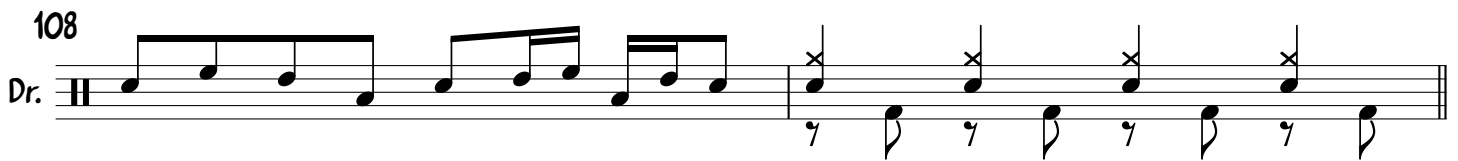
fill in

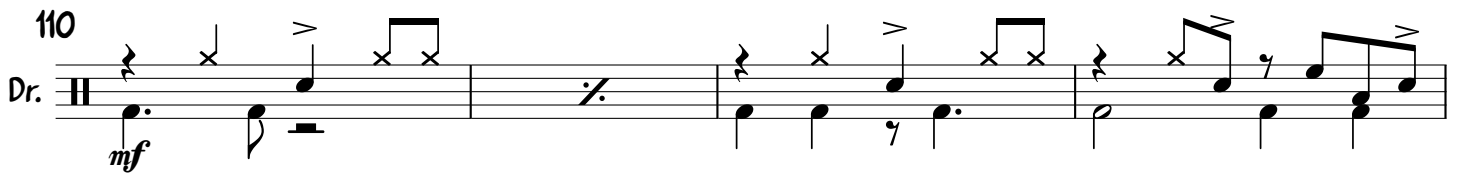
92
Dr. 

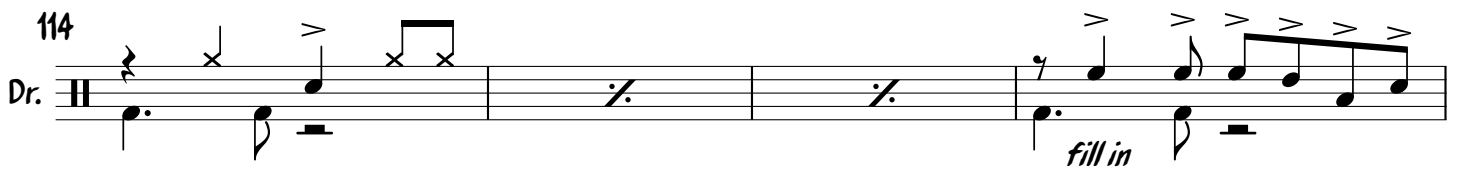
96
Dr. 

100
Dr. 

104
Dr. 

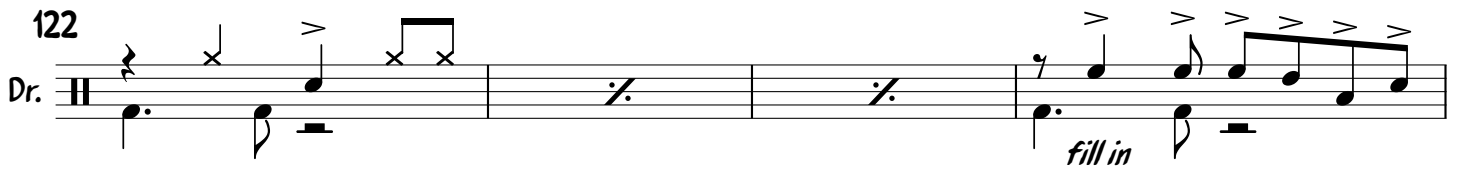
108
Dr. 

110
Dr. 
mf

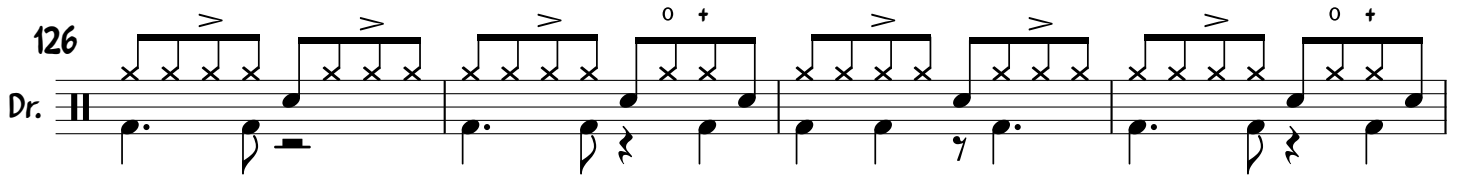
114
Dr. 
fill in

118
Dr. 

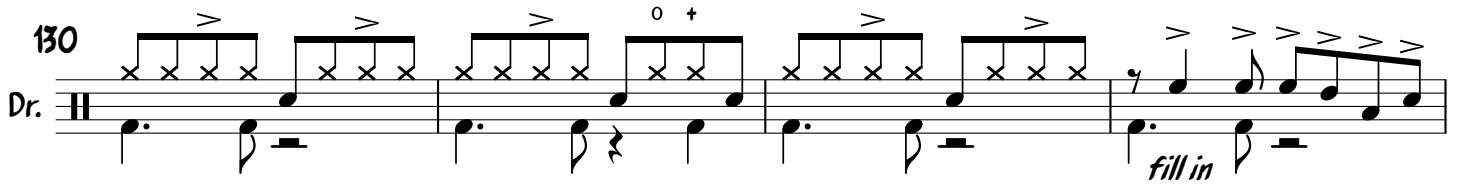
122

Dr. 

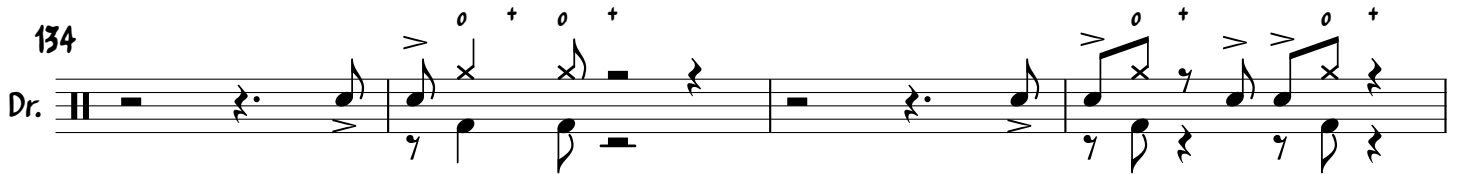
126

Dr. 

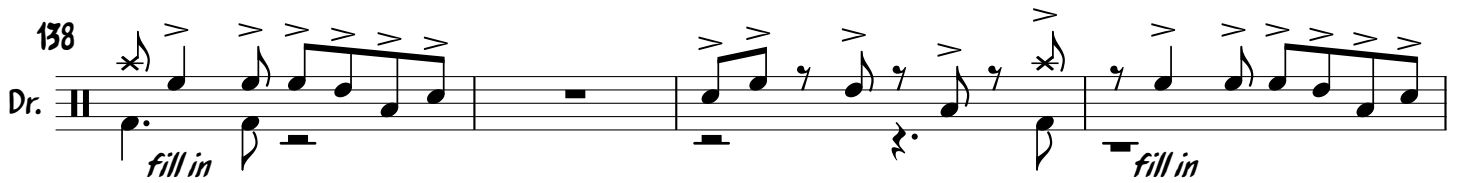
130

Dr. 

134

Dr. 

138

Dr. 

142

Dr. 